

03746307

Full Score

(YOU'VE GOT IT) THE RIGHT STUFF

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX



 **HAL•LEONARD®**
7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

Sold to MATTHEW BERESIK by J. W Pepper

YOU'VE GOT IT) THE RIGHT STUFF

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop (♩ = 112)

The musical score is arranged for a marching band and includes the following parts from top to bottom:

- FLUTE/PICC.
- B♭ CLARINET
- E♭ ALTO SAX
- B♭ TENOR SAX
- 1st TRUMPET
- 2nd & 3rd B♭ TRUMPET
- F HORN (Bb Horn/ Flugelhorn, opt.)
- 1st & 2nd TROMBONE
- BARITONE
- TUBA (Bar. Sax/ Euph. Bar., opt.)
- BELLS/XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- MULTIPLE (4) BASS DRUMS
- AUX. PERC. (opt.)
- Concert B.D.

The score features a variety of musical notations including dynamics (e.g., *mf*, *sf*, *rit.*), articulation (accents, slurs), and performance instructions (e.g., "Run Snare", "Ct.", "HH", "RL", "RS").

03745207
You've Got It) The Right Stuff - 2

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FLUPIC.
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TRN. 1, 2
 BAR.
 TUBA
 KYBD.
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 ALX.

9 10 11 12 13 14 15 16

03746307
 No. 16 Gort II The Rape Sc. 3

19

FLPICC.
CLAR.
A. SAX.
T. SAX.
TPT. 1
TPT. 2, 3
HORN
TRBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BB. DRS.
ALTX.

17 18 19 20 21 22 23

0274427
No. 46: God II: The Right Stuff - 4

FLUTE/C. 27

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2,3

HN.

TBN. 1,2

BAR.

TUBA

KYBD.

SN. DR.

CYML.

QUADS.

BS. DRMS.

ALX.

Stick Clicks

HH.

Stick Clicks

Rolls - Xylo only

Anchor Chains or Shaker

25 26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for a percussion ensemble. The score is arranged in a grand staff format with 13 staves. From top to bottom, the staves are labeled: FLUTE/CORNET (with a box number 27), CLARINET, ALTO SAXOPHONE, TENOR SAXOPHONE, TRUMPET 1, TRUMPET 2 & 3, HORN, TRUMPET 1 & 2, BARITONE, TUBA, KEYBOARD, SNARE DRUM, CYMBAL, QUADZ, BASS DRUMS, and ALX. The music is written in 4/4 time with a key signature of one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. Percussion parts include Stick Clicks, HH (Hi-Hat), and Anchor Chains or Shaker. The page is numbered 27 in the top right corner and has measure numbers 25 through 32 at the bottom.

03746307
No. 146 Got It! The Right Stuff - 5

43

FLUTE

CLAR.

A. SAX.

T. SAX.

TRP. 1

TRP. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRMS

AUX.

41 42 43 44 45 46 47

03744327
No. 16: Gott ist der Ropt. Suf. 7

(YOU'VE GOT IT) THE RIGHT STUFF

FLUTE/PICC.

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop

Musical score for Flute/Picc. of 'You've Got It' by Maurice Starr. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and a tempo marking of 'Moderate Pop'. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and a tempo marking of 'cresc. poco a poco'. The fifth staff has a dynamic marking of *ff*. The sixth staff ends with a dynamic marking of *ff* and a fermata. Rehearsal marks are placed at measures 11, 19, 27, 35, and 43.

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FLUTE/PICC.

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Moderate Pop

Musical score for Flute/Picc. of 'You've Got It' by Maurice Starr. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and a tempo marking of 'Moderate Pop'. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and a tempo marking of 'cresc. poco a poco'. The fifth staff has a dynamic marking of *ff*. The sixth staff ends with a dynamic marking of *ff* and a fermata. Rehearsal marks are placed at measures 11, 19, 27, 35, and 43.

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(YOU'VE GOT IT) THE RIGHT STUFF

B \flat CLARINET

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop

2

ff

div.

11

19

mf

div.

27

div.

35

sp *f* *cresc. poco a poco* *ff*

div.

43

sp < *ff*

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B \flat CLARINET

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Moderate Pop

2

ff

div.

11

19

mf

div.

27

div.

35

sp *f* *cresc. poco a poco* *ff*

div.

43

sp < *ff*

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E♭ ALTO SAX

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Moderate Pop

2 *ff* *div.* 11 *f* 19 *mf* 27 35 *f* *cresc. poco a poco* *ff* 43 *ff*

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E♭ ALTO SAX

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Moderate Pop

2 *ff* *div.* 11 *f* 19 *mf* 27 35 *f* *cresc. poco a poco* *ff* 43 *ff*

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(YOU'VE GOT IT) THE RIGHT STUFF

B \flat TENOR SAX

Words and Music by
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Moderate Pop

Musical score for B \flat Tenor Sax, measures 1-43. The score is in 4/4 time and features a moderate pop style. It includes dynamic markings such as *ff*, *f*, *mf*, and *fp*, as well as performance instructions like *cresc. poco a poco*. Measure numbers 11, 19, 27, 35, and 43 are indicated in boxes. The score concludes with a double bar line and a final *ff* dynamic marking.

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B \flat TENOR SAX

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E♭ BARITONE SAX

Words and Music by
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Arranged by ISHBAH COX

Moderate Pop

Musical score for E♭ Baritone Sax, measures 1-43. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *ff*, *f*, *mf*, *sf*, and *sf* with accents. Measure numbers 2, 11, 19, 27, 35, and 43 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *sf*.

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E♭ BARITONE SAX

Words and Music by
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Moderate Pop

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(YOU'VE GOT IT) THE RIGHT STUFF

1st B \flat TRUMPET

Words and Music by
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Moderate Pop

Musical score for 1st B \flat Trumpet, measures 1-43. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. Key markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *cresc. poco a poco* (crescendo poco a poco), and *Small note opt.* (small note optional). Measure numbers 11, 19, 27, 35, and 43 are indicated in boxes. The score concludes with a dynamic marking of *ff* and a hairpin symbol.

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1st B \flat TRUMPET

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(YOU'VE GOT IT) THE RIGHT STUFF

2nd B \flat TRUMPET

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Moderate Pop

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2nd B \flat TRUMPET

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3rd B \flat TRUMPET

Words and Music by
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Moderate Pop

Musical score for 3rd B \flat TRUMPET. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo marking of "Moderate Pop". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *cresc. poco a poco*, and *sf*. Measure numbers 2, 11, 19, 27, 35, and 43 are indicated in boxes. The piece concludes with a final dynamic marking of *sf* and a fermata.

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3rd B \flat TRUMPET

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Moderate Pop

Musical score for 3rd B \flat TRUMPET. The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo marking of "Moderate Pop". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *cresc. poco a poco*, and *sf*. Measure numbers 2, 11, 19, 27, 35, and 43 are indicated in boxes. The piece concludes with a final dynamic marking of *sf* and a fermata.

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F HORN

Words and Music by
MAURICE STARR
Arranged by **ISHBAH COX**

Moderate Pop

Musical score for F Horn, measures 1-43. The score is in 4/4 time and B-flat major. It features a melody with various dynamics and articulations. Measure numbers 11, 19, 27, 35, and 43 are indicated in boxes. Dynamics include *ff*, *f*, *mf*, *f*, *cresc. poco a poco*, and *ff*. Articulations include accents (^) and *div.* (divisi). The score ends with a double bar line and a *ff* dynamic.

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F HORN

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Moderate Pop

Musical score for F Horn, measures 1-43. The score is in 4/4 time and B-flat major. It features a melody with various dynamics and articulations. Measure numbers 11, 19, 27, 35, and 43 are indicated in boxes. Dynamics include *ff*, *f*, *mf*, *f*, *cresc. poco a poco*, and *ff*. Articulations include accents (^) and *div.* (divisi). The score ends with a double bar line and a *ff* dynamic.

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B \flat HORN/FLUGELHORN

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop

Musical score for B \flat Horn/Flugelhorn. The score consists of 8 staves of music. It begins with a tempo marking of 'Moderate Pop' and a time signature of 2/4. The music is written in a key with one flat (B \flat). The score includes various dynamics such as *ff*, *f*, *cresc. poco a poco*, *fp*, and *ff*. There are also markings for 'div.' (divisi) and accents (^). Measure numbers 11, 19, 27, 35, and 43 are indicated in boxes. The score ends with a final double bar line.

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B \flat HORN/FLUGELHORN

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(YOU'VE GOT IT) THE RIGHT STUFF

1st TROMBONE

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop

Musical score for 1st Trombone, measures 1-43. The score is in bass clef, 4/4 time, and B-flat major. It features a 'Moderate Pop' tempo. The piece starts with a dynamic of *ff* and includes a first ending bracketed from measure 11 to 19. A second ending bracketed from measure 27 to 35 includes a *cresc. poco a poco* instruction. The score concludes with a dynamic of *ff* and a fermata over the final note.

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(YOU'VE GOT IT) THE RIGHT STUFF

2nd TROMBONE

Words and Music by
MAURICE STARR
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Moderate Pop

Musical score for 2nd Trombone, measures 1-43. The score is in bass clef, 4/4 time, and B-flat major. It features a repeating eighth-note pattern with accents. Measure numbers 11, 19, 27, 35, and 43 are boxed. Dynamics include *ff*, *f*, *mf*, *fp*, *f cresc. poco a poco*, and *ff*. A hairpin indicates a crescendo from *f* to *ff* between measures 35 and 43.

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(YOU'VE GOT IT) THE RIGHT STUFF

BARITONE B.C.

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BARITONE B.C.

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BARITONE T.C.

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(YOU'VE GOT IT) THE RIGHT STUFF

TUBA

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop

Musical score for Tuba part of '(YOU'VE GOT IT) THE RIGHT STUFF'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a '2' above the first measure. The second staff has a measure rest of 11 measures. The third staff has a measure rest of 19 measures. The fourth staff has a measure rest of 27 measures. The fifth staff has a measure rest of 35 measures and a '4' above the first measure. The sixth staff has a measure rest of 43 measures. The score includes various dynamics such as *ff*, *f*, *mf*, and *fz*, and includes accents (^) and slurs. The piece concludes with a *ff* dynamic and a fermata.

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(You've Got It) The Right Stuff

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Sold to MATTHEW BERESIK by J. W Pepper

(YOU'VE GOT IT) THE RIGHT STUFF

ELECTRIC BASS

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop

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(YOU'VE GOT IT) THE RIGHT STUFF

BELLS/XYLOPHONE

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop

2 *a₂*
f

11

19

27 *Rolls - Xylo. only*

35 *mp*

cresc. poco a poco

43

p < f

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(YOU'VE GOT IT) THE RIGHT STUFF

BELLS/XYLOPHONE

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop

2 *a₂*
f

11

19

27 *Rolls - Xylo. only*

35 *mp*

cresc. poco a poco

43

p < f

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(YOU'VE GOT IT) THE RIGHT STUFF

SNARE DRUM

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop

Snare drum notation for the first page of the score. The music is in 4/4 time and starts with a dynamic of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key markings include: **11**, **19**, **27** Stick Clicks, **35**, and **43**. Dynamics range from *f* to *ff* and *p*. Rhythmic markings include *R.S.*, *R*, and *RL*. A *cresc. poco a poco* marking is present between measures 35 and 43.

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(YOU'VE GOT IT) THE RIGHT STUFF

SNARE DRUM

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop

Snare drum notation for the second page of the score. The music continues from the first page. Key markings include: **11**, **19**, **27** Stick Clicks, **35**, and **43**. Dynamics range from *f* to *ff* and *p*. Rhythmic markings include *R.S.*, *R*, and *RL*. A *cresc. poco a poco* marking is present between measures 35 and 43.

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(YOU'VE GOT IT) THE RIGHT STUFF

CYMBALS

Words and Music by
MAURICE STARR
Arranged by **ISHBAH COX**

Moderate Pop

Cr. > H.H. Cr. H.H. Cr. H.H.

f

Cr. H.H. **11** Sizzle into H.H. **2** **2**

mf

Cr. **19**

27 H.H. **4**

mf

35 Cr. > Hi-Hat Cr. H.H. *f*

f *cresc. poco a poco*

43 Cr. >

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(YOU'VE GOT IT) THE RIGHT STUFF

CYMBALS

Words and Music by
MAURICE STARR
Arranged by **ISHBAH COX**

Moderate Pop

Cr. > H.H. Cr. H.H. Cr. H.H.

f

Cr. H.H. **11** Sizzle into H.H. **2** **2**

mf

Cr. **19**

27 H.H. **4**

mf

35 Cr. > Hi-Hat Cr. H.H. *f*

f *cresc. poco a poco*

43 Cr. >

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(YOU'VE GOT IT) THE RIGHT STUFF

QUAD TOMS

Words and Music by
MAURICE STARR
Arranged by **ISHBAH COX**

Moderate Pop

Rim Shots

f

R.S.

R.S.

R.S.

11

R.S.

mf

19

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(You've Got It) The Right Stuff - 1

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QUAD TOMS

27 Stick Clicks

ff > p

35 Rim Shots

f *cresc. poco a poco*

R.S.

ff

43

R.S.

R.S.

p *ff*

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(You've Got It) The Right Stuff - 2

Sold to MATTHEW BERESIK by J. W Pepper

(YOU'VE GOT IT) THE RIGHT STUFF

MULTIPLE BASS DRUMS (4)

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop

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(YOU'VE GOT IT) THE RIGHT STUFF

MULTIPLE BASS DRUMS (4)

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(YOU'VE GOT IT) THE RIGHT STUFF

AUX. PERCUSSION
Concert Bass Drum,
Afuche Cabasa, or Shaker

Words and Music by
MAURICE STARR
Arranged by ISHBAH COX

Moderate Pop
Concert B.D.

Musical score for Concert Bass Drum and Afuche Cabasa or Shaker. The score is in 4/4 time and consists of six staves. The first staff is for the Concert Bass Drum (B.D.) and the second through sixth staves are for the Afuche Cabasa or Shaker. The score includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 11, 19, 27, 35, and 43 are indicated in boxes. The score concludes with a double bar line and a fermata over the final note.

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Musical score for Concert Bass Drum and Afuche Cabasa or Shaker. The score is in 4/4 time and consists of six staves. The first staff is for the Concert Bass Drum (B.D.) and the second through sixth staves are for the Afuche Cabasa or Shaker. The score includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 11, 19, 27, 35, and 43 are indicated in boxes. The score concludes with a double bar line and a fermata over the final note.

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