

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

The musical score is written for a single flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 152 beats per minute. The score is divided into six systems of music, each starting with a measure number in a box: 5, 13, 19, 25, and 29. The first system (measures 5-12) begins with a dynamic of *f* (forte) and includes a trill (tr) and a double sharp (a2) marking. The second system (measures 13-18) includes a 'div.' (divisi) marking. The third system (measures 19-24) includes a dynamic of *mf* (mezzo-forte) and an 'a2' marking. The fourth system (measures 25-28) includes a dynamic of *mf*. The fifth system (measures 29-32) includes a dynamic of *mf* and a '4' marking above the staff. The score features various musical notations including slurs, ties, and articulation marks.

Flute

36 37 *f*

40 *fp* *f*

45 49 *mp*

52 57 *3*

60 65 *mp*

66 *mp* *mf* *f* *rit.*

A tempo 75 *f* *2*

78

83 *fp* *f*

Oboe

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)
50th Anniversary Alumni Band

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 152 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes a trill in the first measure. The piece is divided into measures, with measure numbers 5, 13, 15, 21, 25, 33, and 37 indicated in boxes. The dynamics vary throughout, including *f*, *mf* (mezzo-forte), and *f* again. The score concludes with a final measure marked with a '4' above the staff.

Oboe

42 *fp* *f* *mp* 3

49

53 57 3

60 *mp*

65

70 rit. A tempo 2 *mf* *f*

75 *f*

79

83 *fp* *f* 2

Bassoon

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)
50th Anniversary Alumni Band

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

f

9

13

fp *f*

15

20

25

p *mf*

27

33

37

f

Bassoon

38

43

49

57

65

64

rit.

A tempo

75

70

76

83

82

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

7

11

13

15

19

mf

25

29

Clarinet 1

37

34 *f*

39

49

43 *fp* *f* *p*

57

53 *mp*

65

62 *mp*

rit.

68 *mf* *f*

A tempo

75

73 *f*

78

83

82 *fp* *f*

2

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

Clarinet 2

37

36 *f*

40 *fp* *f*

49

45 *p*

4

57

55 *mp*

3

65

mp

rit.

A tempo

75

71 *mf* *f*

2

77

83

82 *fp* *f*

Bass Clarinet

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)
50th Anniversary Alumni Band

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

Musical staff 1: Bass Clarinet part, measures 1-5. Starts with a forte (*f*) dynamic and a triplet of eighth notes.

13

Musical staff 2: Bass Clarinet part, measures 6-12. Includes a dynamic change from fortissimo piano (*fp*) to forte (*f*).

Musical staff 3: Bass Clarinet part, measures 13-19. Continues the melodic line with various articulations.

25

Musical staff 4: Bass Clarinet part, measures 20-26. Includes a dynamic change from piano (*p*) to mezzo-forte (*mf*).

Musical staff 5: Bass Clarinet part, measures 27-32. Continues the melodic line.

37

Musical staff 6: Bass Clarinet part, measures 33-39. Ends with a forte (*f*) dynamic.

Bass Clarinet

39 *fp*

49

45 *f* *p*

57

53 *mp*

65

62 *p* *mp*

rit.

A tempo

75

69 *mf* *f* *f*

76

83

82 *fp* *f*

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

f

3

8

fp

13

f

3

18

mf

25

div.

30

37

a2

35

f

Alto Saxophone

40 *fp* *f* 3

48 *mp* 49

53 57 3

60 *mp*

65 3 *mf*

71 rit. *f* A tempo 2 75 *f*

77 div.

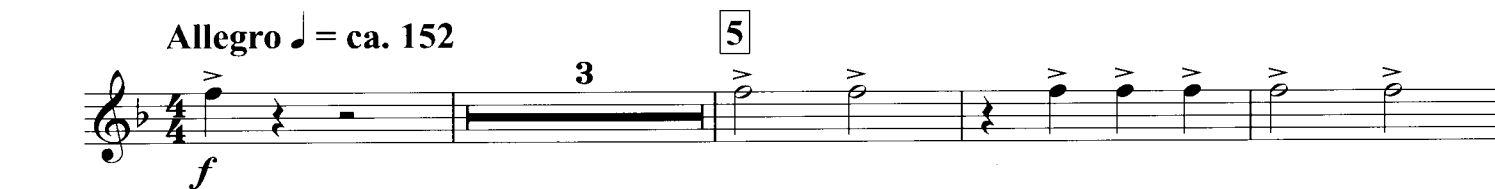
82 83 a2 *f* 2

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152



Tenor Saxophone

37

36 *f*

41 *fp* *f* 4

49

p

57

55 *mp* 3

65

63 *mf* 3

70 rit. A tempo 75

70 *f* *f* 2

77

83

82 *fp* *f* 2

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)
50th Anniversary Alumni Band

Baritone Saxophone

Accolade

Fanfare for the Fiftieth

Mark Lortz

ASCAP

Allegro ♩ = ca. 152

5

3

9

fp — *f*

13

15

20

p — *mf*

25

26

33

f

37

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2017 Wingert-Jones Publications, Exton, PA 19341

International Copyright Secured Made in U.S.A. All Rights Reserved

Baritone Saxophone

39 *fp*

45 *f* *p* *p* **49**

53 *mp* **57** 3

63 *p* *mp* **65**

69 *mf* *f* *f* **75** rit. A tempo 2

76

82 *fp* *f* **83**

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

13

25

Trumpet 1

37

36 *f*

49

41 *fp* *f*

4 7

57

56 *mp*

65

61 4

rit.

A tempo

75

70 *f* *f*

2

76

83

(upper note optional)

82 *fp* *f*

2

Trumpet 2

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)
50th Anniversary Alumni Band

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

3

f

8

fp

13

f

25

19

mf

30

mf

Trumpet 2

37

36 *f*

49

41 *fp* *f*

57

mp

65

mp

rit.

A tempo

75

70 *f* *f*

76

83

82 *fp* *f*

Horn in F

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)
50th Anniversary Alumni Band

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

f

3

5

8

fp \longleftarrow *f*

13

14

19

mf

25

27

Horn in F

33 *mf* 37 *f*

38

43 *fp* *f* 49 57 4 8 3

60 *mp* 65 3

68 *mf* rit. *f*

A tempo 2 75 *f*

81 83 a2 *f*

Trombone 1

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)
50th Anniversary Alumni Band

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

Musical notation for measures 1-8. Measure 1: Bass clef, B-flat major key signature, 4/4 time signature. Note: G2, accent (>), dynamic *f*. Measure 2: Rest. Measure 3: Rest, measure rest, dynamic *f*. Measure 4: Rest, measure rest, dynamic *f*. Measure 5: Rest. Measure 6: Note: G2, accent (>), dynamic *f*. Measure 7: Note: F2, accent (>), dynamic *f*. Measure 8: Note: E2, accent (>), dynamic *f*. Rehearsal mark 5 is above measure 2.

Musical notation for measures 9-14. Measure 9: Note: G2, accent (>), dynamic *f*. Measure 10: Note: F2, accent (>), dynamic *f*. Measure 11: Note: E2, accent (>), dynamic *f*. Measure 12: Note: D2, accent (>), dynamic *f*. Measure 13: Note: C2, accent (>), dynamic *f*. Measure 14: Note: B1, accent (>), dynamic *f*. Rehearsal mark 13 is above measure 13. Dynamic change from *fp* to *f* is indicated between measures 13 and 14.

Musical notation for measures 15-24. Measure 15: Note: B1, accent (>), dynamic *f*. Measure 16: Note: A1, accent (>), dynamic *f*. Measure 17: Note: G1, accent (>), dynamic *f*. Measure 18: Note: F1, accent (>), dynamic *f*. Measure 19: Note: E1, accent (>), dynamic *f*. Measure 20: Note: D1, accent (>), dynamic *f*. Measure 21: Note: C1, accent (>), dynamic *f*. Measure 22: Note: B1, accent (>), dynamic *f*. Measure 23: Note: A1, accent (>), dynamic *f*. Measure 24: Note: G1, accent (>), dynamic *f*.

Musical notation for measures 25-28. Measure 25: Note: F1, accent (>), dynamic *mf*. Measure 26: Rest, measure rest, dynamic *mf*. Measure 27: Note: E1, dynamic *mf*. Measure 28: Note: D1, dynamic *mf*. Rehearsal mark 25 is above measure 25.

Musical notation for measures 29-36. Measure 29: Note: C1, dynamic *mf*. Measure 30: Note: B1, dynamic *mf*. Measure 31: Note: A1, dynamic *mf*. Measure 32: Note: G1, dynamic *mf*. Measure 33: Note: F1, dynamic *mf*. Measure 34: Note: E1, dynamic *mf*. Measure 35: Note: D1, dynamic *mf*. Measure 36: Note: C1, dynamic *mf*.

Musical notation for measures 37-44. Measure 37: Note: B1, dynamic *f*. Measure 38: Note: A1, dynamic *f*. Measure 39: Note: G1, dynamic *f*. Measure 40: Note: F1, dynamic *f*. Measure 41: Note: E1, dynamic *f*. Measure 42: Note: D1, dynamic *f*. Measure 43: Note: C1, dynamic *f*. Measure 44: Note: B1, dynamic *f*. Rehearsal mark 37 is above measure 37. Dynamic change from *mf* to *f* is indicated between measures 36 and 37.

Trombone 1

40 *fp*

45 *f* *p* **49** 8

57 *mp*

65 *mp* *mf*

70 *rit.* *A tempo* **75** *f* *f*

76 *div.*

83 *f* *fp* *f*

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

f

9

fp \longleftarrow *f*

13

15

20

mf

25

29

35

\longleftarrow *f*

37

Trombone 2

40 *fp*

45 *f* *p* **49** 8

57 *mp*

63 *mp* *mf* **65**

70 *f* *f* **75** *A tempo* 2

76

83 *f* *fp* *f*

Baritone B.C.

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)
50th Anniversary Alumni Band

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

f

13

fp \longleftarrow *f*

9

f

15

25

p \longleftarrow *mf*

20

mf

27

37

f

33

Baritone B.C.

38

Musical staff 38: Bass clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes with accents. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

43

49

7

Musical staff 43: Bass clef, key signature of two flats. The staff features dynamic markings: *fp*, *f*, and *p*. It includes a fermata over the final measure, which contains a whole note G1. A box containing the number 49 is positioned above the staff, and the number 7 is placed above the fermata.

56

57

Musical staff 56: Bass clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes with accents. A box containing the number 57 is positioned above the staff. The dynamic marking *mp* is placed below the staff.

62

65

Musical staff 62: Bass clef, key signature of two flats. The staff features eighth notes with accents. A box containing the number 65 is positioned above the staff. The dynamic marking *mf* is placed below the staff.

69

75

rit. A tempo

Musical staff 69: Bass clef, key signature of two flats. The staff features dynamic markings: *mf*, *f*, and *f*. It includes a fermata over the final measure, which contains a whole note G1. Above the staff, the tempo markings "rit." and "A tempo" are present. A box containing the number 75 is positioned above the staff, and the number 2 is placed below the fermata.

76

Musical staff 76: Bass clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes with accents. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

82

83

Musical staff 82: Bass clef, key signature of two flats. The staff features dynamic markings: *f* and *fp*. It includes a fermata over the final measure, which contains a whole note G1. A box containing the number 83 is positioned above the staff.

Baritone T.C.

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)
50th Anniversary Alumni Band

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

9

13

15

20

25

27

33

37

37

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2017 Wingert-Jones Publications, Exton, PA 19341
International Copyright Secured Made in U.S.A. All Rights Reserved

Baritone T.C.

38

Musical staff 38: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes with accents.

43

49

7

fp *f* *p*

Musical staff 43: Treble clef, key signature of one flat, starting with a half note, followed by a series of notes with dynamic markings *fp*, *f*, and *p*, ending with a 7-measure rest.

56

57

mp

Musical staff 56: Treble clef, key signature of one flat, starting with a quarter rest, followed by eighth notes with a mezzo-piano (*mp*) dynamic marking.

62

65

Musical staff 62: Treble clef, key signature of one flat, starting with a half note, followed by eighth notes with a slur, ending with a quarter rest.

69

75

mf *f* *f*

rit. A tempo

2

Musical staff 69: Treble clef, key signature of one flat, starting with a half note, followed by eighth notes with dynamic markings *mf*, *f*, and *f*, including a ritardando and a 2-measure rest.

76

Musical staff 76: Treble clef, key signature of one flat, starting with a quarter rest, followed by eighth notes with accents.

82

83

f *fp* *f*

Musical staff 82: Treble clef, key signature of one flat, starting with a half note, followed by eighth notes with dynamic markings *f*, *fp*, and *f*.

Tuba

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)
50th Anniversary Alumni Band

Accolade


Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

3



13

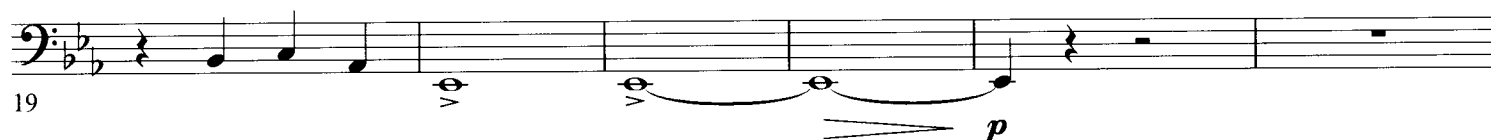
9



14

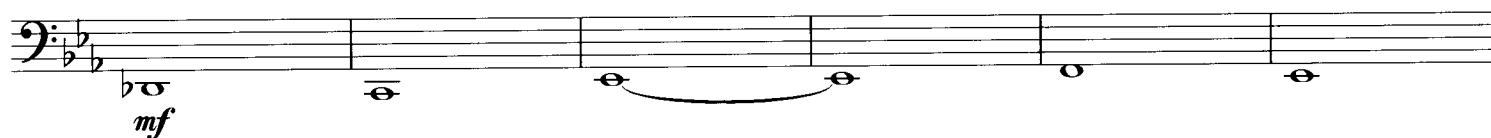


19



25

mf



31



Tuba

37

Musical staff 37: Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with accents, followed by a quarter rest and a final note.

49

Musical staff 49: Bass clef, key signature of two flats. Starts with a dynamic marking of *fp*, followed by a crescendo to *f* and then a decrescendo to *p*. The staff contains a series of eighth notes with accents, followed by a quarter rest and an 8-measure rest.

57

Musical staff 57: Bass clef, key signature of two flats. Starts with a dynamic marking of *mp*. The staff contains a series of eighth notes with accents, followed by a quarter rest and a final note.

65

Musical staff 65: Bass clef, key signature of two flats. Starts with a dynamic marking of *p*, followed by a crescendo to *mp*. The staff contains a series of eighth notes with accents, followed by a quarter rest and a final note.

rit.

A tempo ₂

75

Musical staff 75: Bass clef, key signature of two flats. Starts with a dynamic marking of *mf*, followed by a crescendo to *f*. The staff contains a series of eighth notes with accents, followed by a quarter rest and a final note.

76

Musical staff 76: Bass clef, key signature of two flats. Starts with a quarter rest, followed by a series of eighth notes with accents, a quarter rest, and a final note.

83

Musical staff 83: Bass clef, key signature of two flats. Starts with a dynamic marking of *f*, followed by a crescendo to *fp* and then a decrescendo to *f*. The staff contains a series of eighth notes with accents, followed by a quarter rest and a final note.

Timpani

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)
50th Anniversary Alumni Band

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

F, B♭, E♭

5

f *mf* *f*

6

13

11

17

25

22

p

4

27

mf

37

35

p *f*

Timpani

40 *fp*

44 *f* *p*

49 57 *mp*

64 *p*

69 *mf* *rit.* *fp*

A tempo 73 *f* *p* *f*

78

83 *f* *fp* *p* *f*

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5

6

10

13

14

18

22

25

26

30

34

37

f *mf* *f* *p* *p* *f*

Percussion 1

38 *f*

Musical staff 38-41: Percussion 1 part. Measures 38-41. Dynamic *f*. Accents (>) are present on notes in measures 38, 39, 40, and 41.

42 *fp* *f*

Musical staff 42-45: Percussion 1 part. Measures 42-45. Dynamics *fp* and *f*. Accents (>) are present on notes in measures 42, 43, 44, and 45.

46 *p* 49 8

Musical staff 46-48: Percussion 1 part. Measures 46-48. Dynamic *p*. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

57 *mp* *p* 3

Musical staff 57-64: Percussion 1 part. Measures 57-64. Dynamics *mp* and *p*. Accents (>) are present on notes in measures 57, 58, 59, 60, 61, 62, 63, and 64.

65 *mp*

Musical staff 65-68: Percussion 1 part. Measures 65-68. Dynamic *mp*. Accents (>) are present on notes in measures 65, 66, 67, and 68.

69 *mf* rit. *fp*

Musical staff 69-74: Percussion 1 part. Measures 69-74. Dynamics *mf* and *fp*. *rit.* (ritardando) is indicated above measures 70-74. Accents (>) are present on notes in measures 69, 70, 71, 72, 73, and 74.

A tempo 75 *f* *p* *f*

Musical staff 75-78: Percussion 1 part. Measures 75-78. Dynamics *f*, *p*, and *f*. *A tempo* is indicated above measure 75. Accents (>) are present on notes in measures 75, 76, 77, and 78.

79

Musical staff 79-82: Percussion 1 part. Measures 79-82. Accents (>) are present on notes in measures 79, 80, 81, and 82.

83 *fp* 2 *f*

Musical staff 83-86: Percussion 1 part. Measures 83-86. Dynamics *fp* and *f*. A fermata is placed over measure 84. A '2' is written below the staff between measures 84 and 85. Accents (>) are present on notes in measures 83, 84, 85, and 86.

Percussion 2

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)

2 Players: Triangle, Crash Cymbals

50th Anniversary Alumni Band

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

Triangle

f Crash Cymbals *f*

7

12

17

22

p

Percussion 2

37

Musical staff 1: Percussion 2, measures 27-36. The staff contains a series of rhythmic patterns with accents. A measure rest of 8 measures is indicated between measures 30 and 36. Dynamics are marked as *mf* at measure 27, *p* at measure 30, and *f* at measure 33. A box containing the number 37 is positioned above the staff at the end of the first system.

40

Musical staff 2: Percussion 2, measures 37-39. The staff contains rhythmic patterns with accents. A measure rest of 4 measures is indicated between measures 39 and 40.

49

(Tri.)

Musical staff 3: Percussion 2, measures 40-48. The staff contains rhythmic patterns with accents. The dynamic is marked as *mf* at measure 40. A box containing the number 49 is positioned above the staff at the beginning of the system.

57

Musical staff 4: Percussion 2, measures 49-56. The staff contains rhythmic patterns with accents. A measure rest of 4 measures is indicated between measures 53 and 56. A box containing the number 57 is positioned above the staff at the beginning of the system.

55

65

rit.

A tempo

Musical staff 5: Percussion 2, measures 57-64. The staff contains rhythmic patterns with accents. A measure rest of 6 measures is indicated between measures 60 and 65. A measure rest of 2 measures is indicated between measures 63 and 64. The tempo marking *rit.* is above the staff between measures 60 and 65, and *A tempo* is above the staff between measures 65 and 64. A box containing the number 65 is positioned above the staff at the beginning of the system.

64

75

Musical staff 6: Percussion 2, measures 65-74. The staff contains rhythmic patterns with accents. The dynamic is marked as *f* at measure 65. A box containing the number 75 is positioned above the staff at the beginning of the system.

83

Musical staff 7: Percussion 2, measures 75-81. The staff contains rhythmic patterns with accents. A measure rest of 4 measures is indicated between measures 79 and 81. A box containing the number 83 is positioned above the staff at the beginning of the system.

82

Percussion 3

Dedicated to my high school band director, Clinton Marshall and the Perry Hall High School (Perry Hall, MD)

50th Anniversary Alumni Band

2 Players: Suspended Cymbal,
Gong, Wind Chimes

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

System 1 (Measures 1-12): Suspended Cymbal (measures 1-5), Gong (measures 6-12). Dynamics: *p* (measures 1-5), *fp* (measures 6-7), *f* (measures 8-12).

System 2 (Measures 13-22): Gong (measures 13-20), Wind Chimes (measures 21-22). Dynamics: *mf* (measures 21-22).

System 3 (Measures 23-37): (Sus. Cym.) (measures 23-25), Gong (measures 26-37). Dynamics: *p* (measures 23-25), *f* (measures 26-37).

Percussion 3

38 *p* \triangleleft *f* *p* \triangleleft *f*

44 *mf* (Wind Chimes) 49

4 3

53 57 65

4 7 6

71 rit. A tempo 75

p \triangleleft *f* *p* \triangleleft *f*

76 83

7 3 *p*

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 5. The third staff has a measure number of 9. The fourth staff has a measure number of 13. The fifth staff has a measure number of 17 and a dynamic marking of *mf*. The sixth staff has a measure number of 23, a dynamic marking of *p*, and a dynamic marking of *mf*. The seventh staff has a measure number of 29, a dynamic marking of *mf*, and a fermata over the first measure.

Bells

37

f

49

41 *mp*

50

57

55

65

62

rit.

68 *mf* *f*

A tempo

75

73 *f*

83

82 *f*

Accolade

Fanfare for the Fiftieth

Mark Lortz
ASCAP

Allegro ♩ = ca. 152

5



13



25

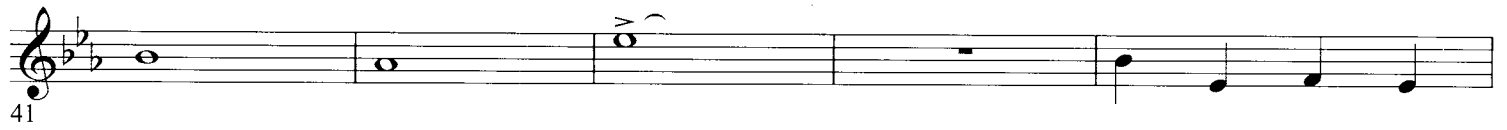
12

37



Chimes

41



46

49 57

8

mf mp p mp



58

65

4

mp



66



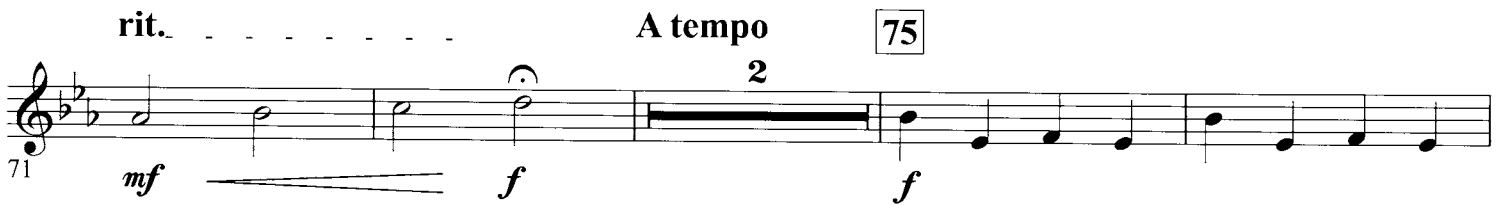
71

rit. A tempo

75

2

mf f f



77



83

82

f

