

C Piccolo

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

f *mf*

5

22

39 Trio

16 55 16

71

87

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ALLIED HONOR

March

C Flute

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

1. 2.

f

22

1. 2.

39 Trio

p

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C Flute - 2

Musical staff 1: Treble clef, key signature of two flats. Contains notes with slurs and dynamic markings *pp* and *ppv*.

Musical staff 2: Treble clef, key signature of two flats. Starts with measure number 55 in a box. Contains notes with slurs and dynamic markings *pp* and *ppv*.

Musical staff 3: Treble clef, key signature of two flats. Contains notes with slurs and dynamic markings *ppv* and *pp*.

Musical staff 4: Treble clef, key signature of two flats. Contains notes with slurs and dynamic markings *ppv*.

Musical staff 5: Treble clef, key signature of two flats. Starts with measure number 71 in a box. Contains notes with slurs and dynamic markings *f* and *ppv*.

Musical staff 6: Treble clef, key signature of two flats. Contains notes with slurs and dynamic markings *ppv* and *pp*.

Musical staff 7: Treble clef, key signature of two flats. Contains notes with slurs and dynamic markings *ppv* and *pp*.

Musical staff 8: Treble clef, key signature of two flats. Starts with measure number 87 in a box. Contains notes with slurs and dynamic markings *ppv* and *pp*.

Musical staff 9: Treble clef, key signature of two flats. Contains notes with slurs and dynamic markings *ppv* and *pp*.

Musical staff 10: Treble clef, key signature of two flats. Contains notes with slurs and dynamic markings *ppv* and *pp*.

Oboe

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

22

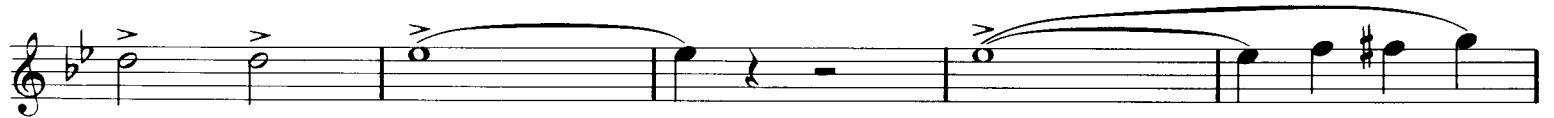
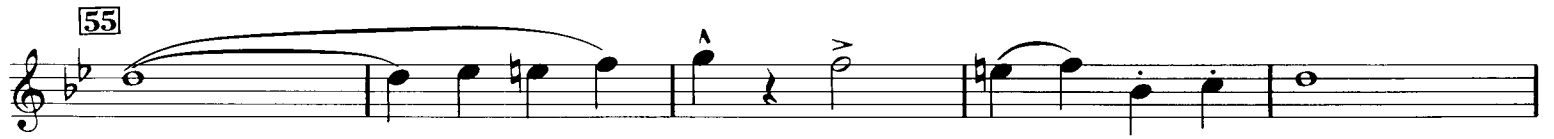
f

39 Trio

p

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Oboe - 2



14

W

9 ALLIED HONOR

March

1st B \flat Clarinet

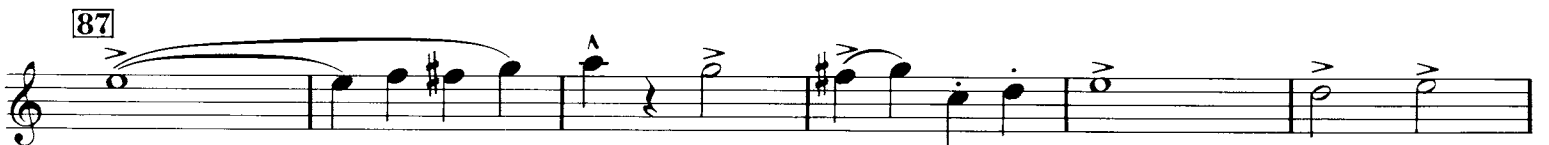
KARL L. KING
Edited by James Swearingen

012-2142-00

39 Trio

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1st Bb Clarinet-2



2nd B \flat Clarinet

15

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

f *mf*

f

22

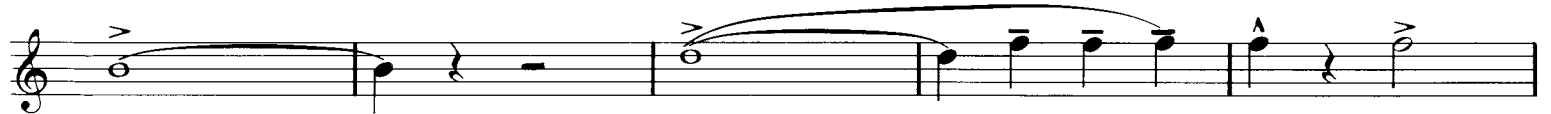
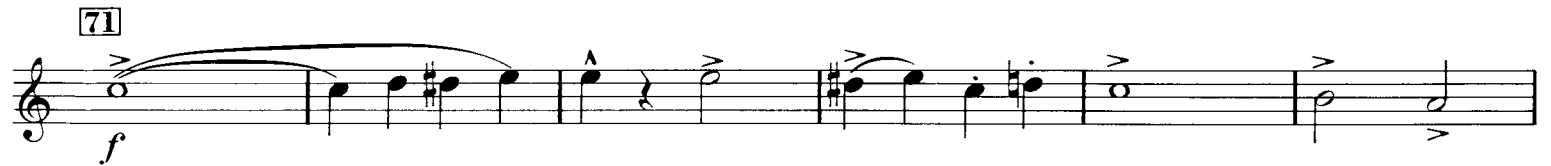
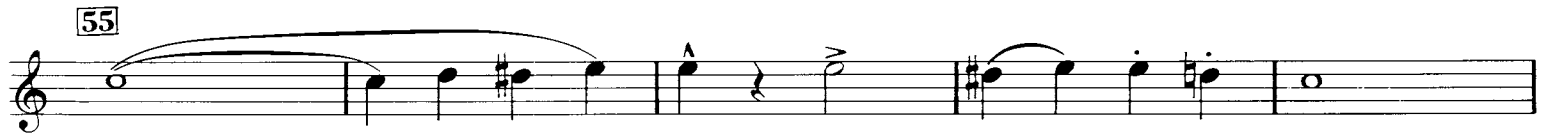
39 Trio

p

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2nd B \flat Clarinet - 2



3rd Bb Clarinet

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

f

f

22

mf

f

f

39 Trio

p

f

B♭ Bass Clarinet

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

5

mf

1. 2.

22

f

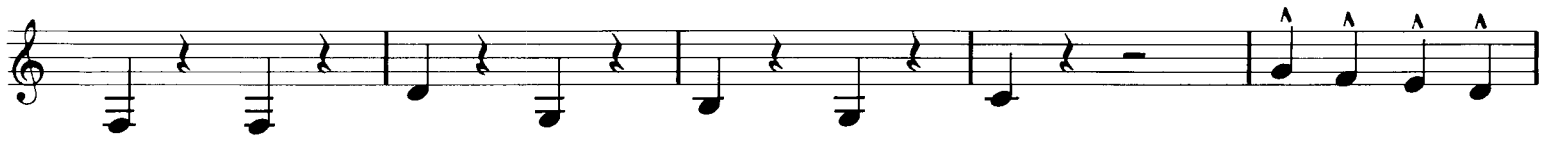
1. 2.

39 Trio

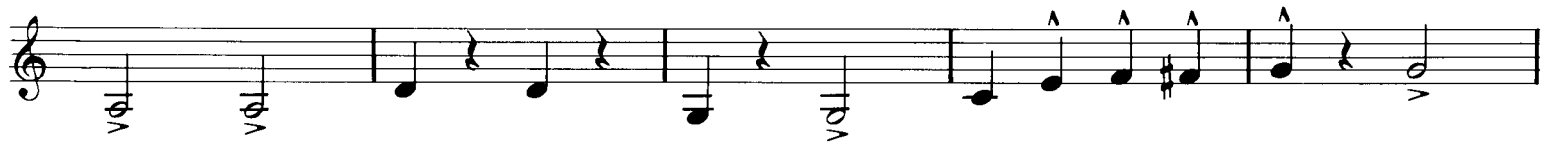
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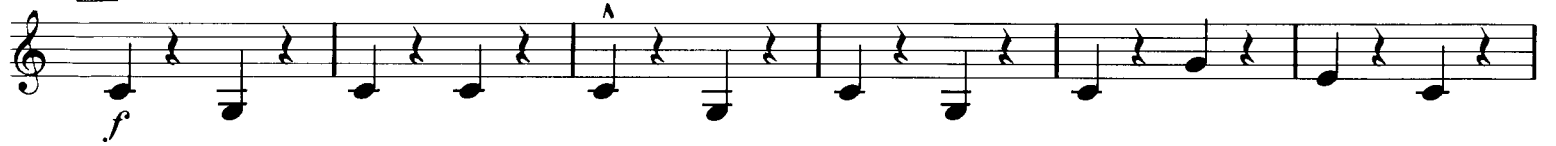
B♭ Bass Clarinet - 2



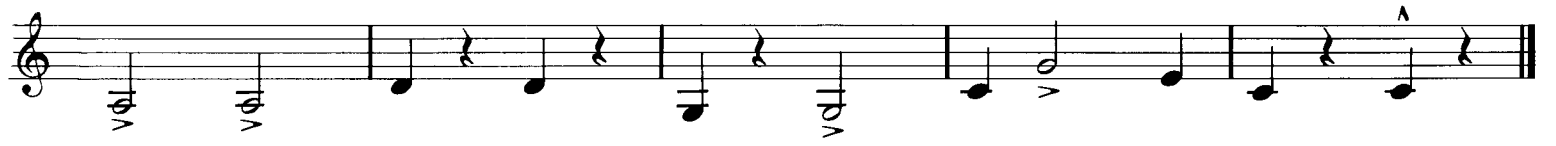
55



71



87



Bassoon

67

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

5

22

39 Trio

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Bassoon - 2



55



71



87



ALLIED HONOR March

1st Eb Alto Saxophone

KARL L. KING
Edited by James Swearingen

012-2142-00

5

22

39 Trio

ALLIED HONOR 32 40

2nd Eb Alto Saxophone

March

KARL L. KING
Edited by James Swearingen

012-2142-00

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes several blue handwritten accidentals (sharps) above notes. The second staff begins with a measure rest marked with a box containing the number 5, followed by a dynamic marking of *mf*. The third staff contains a blue handwritten sharp above a note. The fourth staff features first and second endings. The fifth staff starts with a measure rest marked with a box containing the number 22 and a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff includes first and second endings. The eighth staff is labeled '39 Trio' and begins with a dynamic marking of *p*. The ninth staff concludes the piece with a final cadence.

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34 71

ALLIED HONOR March

B♭ Tenor Saxophone

KARL L. KING
Edited by James Swearingen

012-2142-00

5

22

39 Trio

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E♭ Baritone Saxophone

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

22

f

39 Trio

p

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E♭ Baritone Saxophone - 2



55



71



87



1st & 2nd F Horns

62

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

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1st & 2nd F Horns - 2

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and notes, including a final measure with a fermata and a dynamic marking of *v*.

Musical staff 2: Treble clef, key signature of one flat. Measure 55 is marked with a box containing the number 55. The staff features a melodic line with a slur over a group of notes.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, with dynamic markings of *vo* at the end.

Musical staff 5: Treble clef, key signature of one flat. Measure 71 is marked with a box containing the number 71. The staff features a melodic line with a slur and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, with a dynamic marking of *v* at the end.

Musical staff 8: Treble clef, key signature of one flat. Measure 87 is marked with a box containing the number 87. The staff features a melodic line with a slur.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, with a dynamic marking of *v* and an accent mark (^) at the end.

3rd & 4th F Horns

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

a2
f
div.

5

mf

v

a2

div.

1. 2.

22

f

div.

1. 2.

div.

39 Trio

a2

p

div.

div.

a2

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3rd & 4th F Horns - 2

div.

55

a2 *div.*

71 a2 *f*

div. a2

div.

87

a2 *div.* \wedge

1st B♭ Trumpet

49

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

1. 2. *f*

22

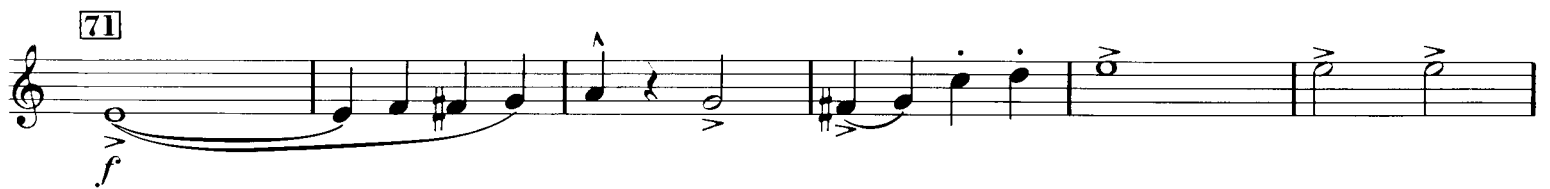
39 Trio

p

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1st B♭ Trumpet - 2



2nd B \flat Trumpet

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

22

f

39 Trio

p

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ALLIED HONOR

March

3rd B \flat Trumpet

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

f

1. 2.

22

f

f

1. 2.

39 Trio

p

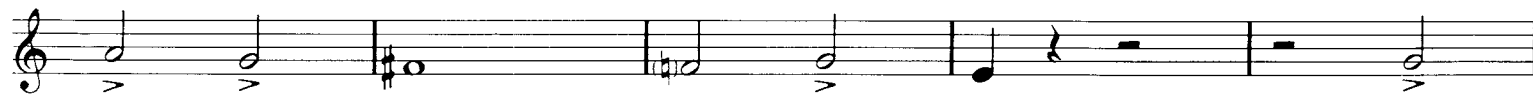
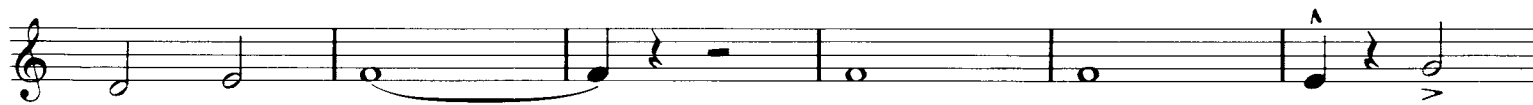
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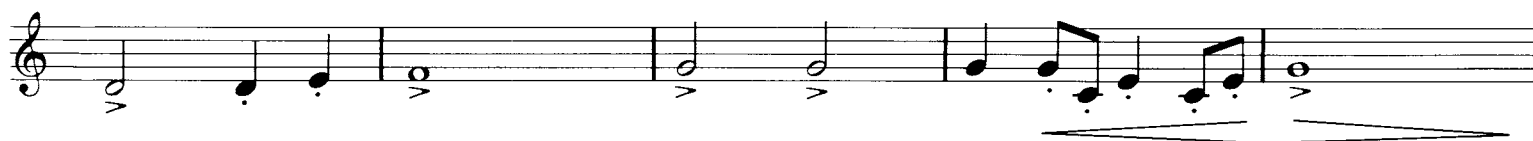
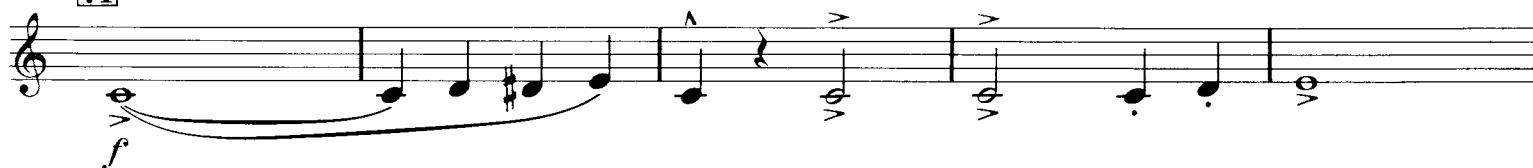
3rd B \flat Trumpet - 2



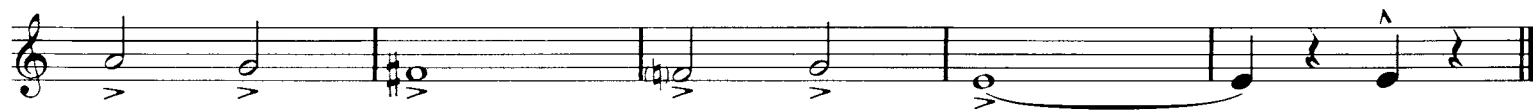
55



71



87



1st Trombone

~~82~~ 82

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

f

1.
2.

22

f

f

1.
2.

39 Trio

p

p

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1st Trombone-2

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a whole note D3, and then quarter notes E3, F3, G3, A3. The final four notes (E3, F3, G3, A3) are marked with accents (^).

55

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note D3 with a slur over it, and then quarter notes E3, F3, G3, A3. The final four notes (E3, F3, G3, A3) are marked with accents (^).

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note D3 with a slur over it, and then quarter notes E3, F3, G3, A3. The final four notes (E3, F3, G3, A3) are marked with accents (^).

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note D3 with a slur over it, and then quarter notes E3, F3, G3, A3. The final four notes (E3, F3, G3, A3) are marked with accents (^).

71

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note D3 with a slur over it, and then quarter notes E3, F3, G3, A3. The final four notes (E3, F3, G3, A3) are marked with accents (^). A dynamic marking *f* is present below the first measure.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note D3 with a slur over it, and then quarter notes E3, F3, G3, A3. The final four notes (E3, F3, G3, A3) are marked with accents (^).

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note D3 with a slur over it, and then quarter notes E3, F3, G3, A3. The final four notes (E3, F3, G3, A3) are marked with accents (^).

87

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note D3 with a slur over it, and then quarter notes E3, F3, G3, A3. The final four notes (E3, F3, G3, A3) are marked with accents (^). A dynamic marking *f* is present below the first measure.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note D3 with a slur over it, and then quarter notes E3, F3, G3, A3. The final four notes (E3, F3, G3, A3) are marked with accents (^).

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by a half note D3 with a slur over it, and then quarter notes E3, F3, G3, A3. The final four notes (E3, F3, G3, A3) are marked with accents (^).

2nd Trombone

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

f

1. 2.

22

f

f

1. 2.

39 Trio

p

p

ALLIED HONOR

March

3rd Trombone

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

f

1. 2.

22

f

f

1. 2.

39 Trio

p

p

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3rd Trombone-2

55

71

87

23.2

ALLIED HONOR

March

Baritone B.C.

KARL L. KING
Edited by James Swearingen

012-2142-00

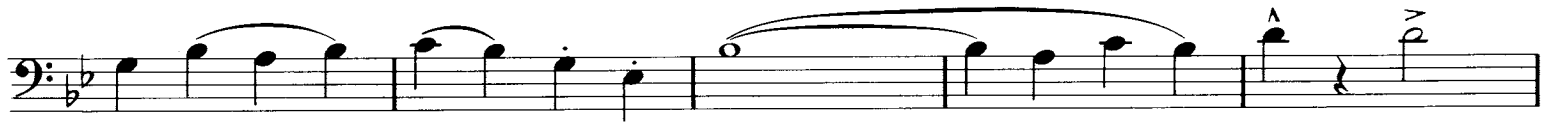
5

22

39 Trio

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Baritone B.C.-2



Orie-Nut
ALLIED HONOR
March

Baritone T.C.

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

v

v

22

f

v

v

39 Trio

p

v

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ALLIED HONOR

March

Tuba

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

f

1. 2.

22

f

f

1. 2.

39 Trio

p

p

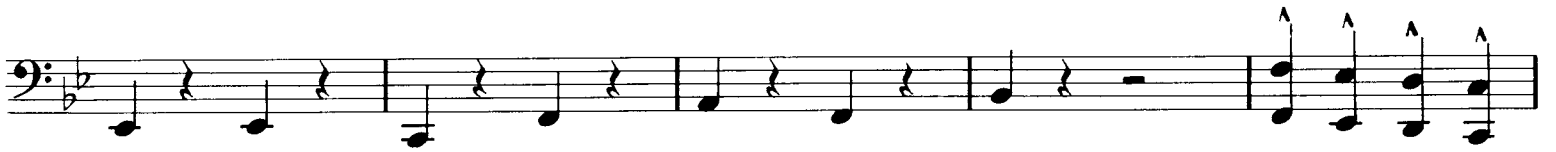
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Tuba - 2



55



71



87



String Bass

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

012-2142-00

f

5

mf

mf

mf

22

f

f

f

39 Trio

p

p

String Bass - 2



55



71



87



ALLIED HONOR

March

Percussion

Snare Drum, Cymbals, Bass Drum

KARL L. KING
Edited by James Swearingen

012-2142-00

S.D.
Cym.
B.D.

mf lightly
mf

1. 2. 22

(choke)

1. 2. 39 Trio
p - Cym.
p

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Percussion - 2

Musical score for Percussion 2, measures 55-87. The score is written on ten systems, each with two staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 55, 71, and 87 are indicated in boxes. Specific performance instructions include 'choke' and '+Cym. f'. The score concludes with a double bar line and the instruction 'choke'.

Timpani

ALLIED HONOR

March

KARL L. KING
Edited by James Swearingen

Medium hard mallets
Tune: F - G - C

012-2142-00

ALLIED HONOR

March

Mallet Percussion
Bells

KARL L. KING
Edited by James Swearingen

012-2142-00

Bells w/Plastic mallets

5

22

39 Trio

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Mallet Percussion - 2

