

FLUTE/PICCO.

# THE HEY SONG

(ROCK AND ROLL PART TWO)

8 20

Words and Music  
GARY GLITTER and MIKE LEANE  
Arranged by PAUL LAVENT

Steady Rock Shuffle

Clap

$\text{♩} + \text{♪} = \text{♩} \text{♪}$

5

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Steady Rock Shuffle' with a 'Clap' pattern. The score includes various musical notations such as accents (^), dynamic markings (ff, f, p, div.), and articulation marks (>). The lyrics 'Hey!', 'Huh!', and 'div.' are placed above the notes. Measure numbers 5, 14, 22, 28, and 36 are boxed. A large handwritten '8 20' is in the top right corner.



# THE HEY SONG

(ROCK AND ROLL PART TWO)



Steady Rock Shuffle

Clap

$\text{♪} + \text{♪} = \text{♪♪}$

Words and Music  
GARY GLITTER and MIKE LEANDI  
Arranged by PAUL LAVENDI

Musical score for guitar, featuring a steady rock shuffle in 4/4 time. The score consists of eight staves of music. The first staff includes a 'Clap' instruction and a measure rest symbol. The second staff begins with a measure rest labeled '14' and a 'div.' (divisi) instruction. The third staff contains the vocal line with lyrics 'Hey!' and 'Huh!' and dynamic markings like *ff*. The fourth staff continues the vocal line with 'Hey!' and 'Huh!' and includes a measure rest labeled '22'. The fifth staff has 'Hey!' and 'Huh!' with a measure rest labeled '28'. The sixth staff features 'Hey!' and a measure rest labeled '36'. The seventh staff shows a dynamic marking of *f*. The eighth staff concludes with a *ff* dynamic marking.

E<sup>b</sup> ALTO SAX.

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩+♩♩-♩♩)

5 *Play*

The musical score is written for E<sup>b</sup> Alto Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a 'Steady Rock Shuffle' tempo and a 'Clap' pattern. The score consists of eight staves of music. The first staff starts with a measure rest followed by a series of eighth notes and quarter notes, with a '5 Play' instruction. The second staff continues the melodic line with slurs and accents. The third staff introduces the vocal-like 'Hey!' lyrics, with measures 14 and 22 marked. The fourth staff continues the 'Hey!' and 'Huh!' lyrics, with measures 28 and 36 marked. The fifth and sixth staves continue the melodic development. The seventh staff has a 'f' dynamic marking. The eighth staff concludes the piece with a 'ff' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B $\flat$  TENOR SAX.

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle  $(\text{♩} + \text{♩} = \text{♩} \text{♩})$

5 Play

Clap

5 Play

14 Hey! Hey! Hey!

22 Hey! Huh!

28 Hey!

36 Hey!

ff

E $\flat$  BARITONE SAX. (Opt.)

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♩ + ♩ = ♩♩)

5

14

22

Hey! Huh!

Hey! Huh!

28

36

ff

f

ff

ff

The musical score is written for E-flat Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'Steady Rock Shuffle'. A dynamic marking of *f* (forte) is present at the start. The score consists of eight staves of music. The first staff includes a measure rest for measures 5-8, with a box containing the number '5'. The second staff includes a measure rest for measures 14-17, with a box containing the number '14'. The third staff includes a measure rest for measures 22-25, with a box containing the number '22'. The fourth staff includes a measure rest for measures 28-31, with a box containing the number '28'. The fifth staff includes a measure rest for measures 36-39, with a box containing the number '36'. The score concludes with a final measure marked with a fermata and a dynamic marking of *ff* (fortissimo). The lyrics 'Hey! Huh!' are placed above the notes in measures 22, 23, 28, and 29.

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1st B $\flat$  TRUMPET



# THE HEY SONG

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GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$\text{♩} + \text{♩} = \text{♩}^{\sim}$

5

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2nd B♭ TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\underline{\underline{U}} + \underline{\underline{U}} = \underline{\underline{J}} \underline{\underline{J}})$

5

Play  $\Delta$

14

Hey!

Hey!

Hey!

Hey!

22

Hey!

Huh!

Hey!

Huh!

Hey!

28

Hey!

36

Hey!

*f*

*ff*

3rd B<sup>b</sup> TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♪ + ♩ = ♩<sup>-</sup>)

5

The musical score is written for a 3rd B<sup>b</sup> Trumpet part. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Steady Rock Shuffle' with a 'Clap' instruction. A rhythmic pattern is shown as (♪ + ♩ = ♩<sup>-</sup>). The score consists of eight staves of music. The first staff contains a five-measure introduction. The second staff begins with a 'Play' instruction and a fortissimo (ff) dynamic. The third staff contains the first vocal entry with the lyrics 'Hey!'. The fourth staff continues the vocal line with 'Hey!', 'Huh!', and 'Hey!'. The fifth staff features a double bar line and continues with 'Hey!', 'Huh!', and 'Hey!'. The sixth staff continues with 'Hey!'. The seventh staff contains the lyrics 'Hey!' and 'f'. The eighth staff concludes the part with a fortissimo (ff) dynamic and a final flourish.

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F HORN

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩}^{\sim 3})$

5 Play

The musical score is written for F Horn in 4/4 time, featuring a steady rock shuffle. It consists of ten staves of music. The first staff includes a 'Clap' instruction and a triplet notation. The second staff begins with a dynamic marking of *f*. The third staff starts at measure 14 and includes the vocal cue 'Hey!'. The fourth staff starts at measure 22 and includes 'Hey!' and 'Huh!'. The fifth staff starts at measure 28 and includes 'Hey!' and 'Huh!'. The sixth staff includes 'Hey!'. The seventh staff includes 'Hey!'. The eighth staff includes 'Hey!'. The ninth staff includes 'Hey!'. The tenth staff concludes the piece with a dynamic marking of *ff*. Various musical notations such as accents (^), slurs, and dynamic markings (*f*, *ff*) are used throughout the score.

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TROMBONE

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩} \text{♩})$

Play - opt. div.

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a 'Clap' instruction and a tempo marking 'Steady Rock Shuffle'. A rhythmic pattern is shown as  $(\text{♩} + \text{♩} = \text{♩} \text{♩})$ . The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Rehearsal marks are placed in boxes at measures 5, 14, 22, 28, and 36. The lyrics 'Hey!', 'Huh!', and 'Huh!' are written above the notes. The piece concludes with a *ff* dynamic marking.

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BARITONE T.C.

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$\text{♪} + \text{♪} = \text{♪} \text{---}$

5 Play

The musical score is written for Baritone T.C. in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff includes a 'Clap' instruction and a rhythmic pattern  $\text{♪} + \text{♪} = \text{♪} \text{---}$ . A box containing the number '5' is placed above the first measure of the first staff, with the word 'Play' written below it. The score features various dynamics including *f* and *ff*, and includes vocalizations such as 'Hey!', 'Huh!', and 'Hey!'. There are also performance markings like accents (^) and slurs. Boxed measure numbers 14, 22, 28, and 36 are present. The final measure of the eighth staff is marked with *ff*.

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# Hey Song

Baritone B.C.

Gary Glitter and Mike Leander, arranged by Paul Lavender

Clap

Play

*f* *ff*

Detailed description: This staff begins with a 4/4 time signature and a key signature of one sharp (F#). The first four measures are marked 'Clap' and contain rhythmic patterns: quarter notes with 'x' marks, followed by eighth notes with 'x' marks. The fifth measure is a double bar line. The sixth measure is marked 'Play' and starts with a dynamic marking of *f*. The rest of the staff features a melodic line with eighth and quarter notes, some with slurs and accents. The piece ends with a dynamic marking of *ff*.

14

Hey!

Detailed description: This staff starts at measure 14. It features a rhythmic pattern of eighth notes with accents and 'x' marks, interspersed with quarter notes. The word 'Hey!' is written above the first, third, fifth, and seventh measures. The staff concludes with a double bar line and a final quarter note.

25

Hey!

*ff*

Detailed description: This staff starts at measure 25. It begins with a double bar line and a quarter rest. The rhythmic pattern of eighth notes with accents and 'x' marks continues, with 'Hey!' written above the first, third, fifth, and seventh measures. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a quarter rest.

36

*f* *ff*

Detailed description: This staff starts at measure 36. It features a rhythmic pattern of eighth notes with accents and 'x' marks, interspersed with quarter notes. A dynamic marking of *f* is placed below the first measure. The staff concludes with a melodic line of eighth notes and a final quarter note with an accent, marked with a dynamic of *ff*.

TUBA



# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only  $(\text{♪} + \text{♪} = \text{♪} \text{♪})$

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest for two measures. A circled measure number '5' is placed above the first measure of the second staff. The second staff starts at measure 14, marked with a circled '14'. The third staff begins with a dynamic marking of *ff*. The fourth staff contains vocalizations: 'Hey!' at measure 22, 'Huh!' at measure 23, and 'Hey!' at measure 24. A circled measure number '22' is above the first 'Hey!'. The fifth staff contains 'Hey!' at measure 28 and 'Huh!' at measure 29. A circled measure number '28' is above the first 'Hey!'. The sixth staff begins with a dynamic marking of *ff*. The seventh staff has a circled measure number '36' above the first measure. The eighth staff begins with a dynamic marking of *f*. The ninth staff has a circled measure number '4' above the first measure. The tenth staff ends with a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with repeat signs and first/second endings.

SNARE DRUM



# THE HEY SONG

(ROCK AND ROLL PART TWO)



Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)

Sheet music for Snare Drum, measures 1 through 36. The music is in 4/4 time and features a steady rock shuffle. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* and *ff*. Measure numbers 2, 5, 14, 22, 28, and 36 are indicated in boxes. Specific drum techniques are noted, including "Ride Cym." and "R.S." (Rim Shot). The piece concludes with a final *ff* dynamic marking.

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102

MULTIPLE BASS DRUMS (4)

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♪ = ♩♩)

The musical score consists of six staves of notation for multiple bass drums. Each staff begins with a 4/4 time signature and a dynamic marking of *f* (forte). The notation includes rhythmic patterns of eighth and sixteenth notes, often beamed together in groups of four or eight. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes at the start of their respective staves. The score includes various musical symbols such as slurs, repeat signs, and accents. The final staff ends with a dynamic marking of *ff* (fortissimo) and an accent mark (^) over the final notes.

CYMBALS

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

**Steady Rock Shuffle**

(♩ + ♩♩ = ♩♩♩)

Cr. *f* Hold for snares (This part for extra players)

The musical score consists of six staves of cymbal notation. The first staff begins with a 4/4 time signature and a dynamic marking of *f*. It includes a 'Cr.' (cymbal) symbol and a 'Hold for snares' instruction. The notation features a series of notes with accents and slurs, with a large '3' indicating a triplet. The second staff starts with a measure rest and a box containing the number '5'. It continues with notes and accents, with another large '3' indicating a triplet. The third staff starts with a measure rest and a box containing the number '14'. It features a dynamic marking of *ff* and notes with accents. The fourth staff starts with a measure rest and a box containing the number '22'. It includes a dynamic marking of *f* and notes with accents, with a large '2' indicating a pair of notes. The fifth staff starts with a measure rest and a box containing the number '28'. It features a dynamic marking of *ff* and notes with accents. The sixth staff starts with a measure rest and a box containing the number '36'. It includes a dynamic marking of *f* and notes with accents. The final staff concludes with a 'Choke' instruction and a dynamic marking of *ff*.





Steady Rock Shuffle  $\text{♩} + \text{♩} = \text{♩}^3$

4

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking *f*. The first measure contains a steady rock shuffle pattern of eighth notes. The staff continues with measures marked with a double bar line and a slash, indicating a continuation of the pattern.

5

4

Musical staff 2: Continuation of the steady rock shuffle pattern from staff 1, starting at measure 5.

4

3

Musical staff 3: Continuation of the steady rock shuffle pattern, ending with a triplet of eighth notes in the final measure.

14

4

8

22

Musical staff 4: Continuation of the steady rock shuffle pattern, starting at measure 14. A dynamic marking *ff* is present at the beginning. The staff includes measures marked with a double bar line and a slash, and ends with a triplet of eighth notes.

3

Musical staff 5: Continuation of the steady rock shuffle pattern, ending with a triplet of eighth notes.

28

4

8

Musical staff 6: Continuation of the steady rock shuffle pattern, starting at measure 28. A dynamic marking *ff* is present at the beginning. The staff includes measures marked with a double bar line and a slash, and ends with a triplet of eighth notes.

36

4

8

Musical staff 7: Continuation of the steady rock shuffle pattern, starting at measure 36. A dynamic marking *f* is present at the beginning. The staff includes measures marked with a double bar line and a slash, and ends with a triplet of eighth notes and an accent mark (^).

ff

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ =  $\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$ )

Tamb.

*f*

4

5

4

14

*ff*

4

8

22

*f*

28

*ff*

4

8

36

*f*

4

8

Λ

BELLS/XYLOPHONE

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♪} + \text{♪} = \text{♩}^{\sim})$

5

Clap

Play *a2*  $\wedge$

*ff*

14

Hey!

Hey!

Hey!

22

Hey!

Hey!

Huh!

28

Hey!

Huh!

Hey!

Hey!

*ff*

36

Hey!

Hey!

Hey!

*ff*

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