

POMP AND CIRCUMSTANCE

Flute

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso

ABS6

4 5 2 10 14 18 22 26 30 34 38 42 46 50 54 58 62 66 70

f *f* *ff* *f* *p* *mp* *f* *mp* *ff* *ff*

Theme from

POMP AND CIRCUMSTANCE

Oboe

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

ABS6 *Maestoso* $\frac{4}{4}$ **5** *f* **10** *f*

ff **14** *ff* **18** *f* **22**

p **26** *mp* **30** *mp* **34** *f* **38** *mp* **42**

ff **46** **50**

54 **58**

62

66 *ff* **70**

Theme from

POMP AND CIRCUMSTANCE

1st B \flat Clarinet

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

ABS6

Maestoso 4

4 5 10 14 18 22 26 30 34 38 42 46 50 54 58 62 66 70

f *ff* *mp* *p* *f* *mp* *ff* *ff*

Cors

Theme from

POMP AND CIRCUMSTANCE

2nd B^b Clarinet

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso 4

ABS6

5

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

Clar. I

Theme from

POMP AND CIRCUMSTANCE

3rd B^b Clarinet

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso 4 5 2

ABS6

10 14 18 22 26 30 34 38 42 46 50 54 58 62 66 70

f *f* *p* *mp* *f* *mp* *ff* *fff*

Theme from

POMP AND CIRCUMSTANCE

E^b Alto Clarinet

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso

ABS6

4 5 1

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

ff

f

f

p

mp

f

mp

ff

ff

Theme from

POMP AND CIRCUMSTANCE

E^b Clarinet

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

ABS6 *Maestoso* 4

5 10 14 18 22 26 30 34 38 42 46 50 54 58 62 66 70

~~A~~ 75

Theme from

13

POMP AND CIRCUMSTANCE

B^b Bass Clarinet

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso

ABS6

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Maestoso' is placed above the first staff. The score includes various dynamics such as *ff*, *f*, *mp*, and *ff*, as well as articulations like accents and slurs. Measure numbers 2, 5, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, and 70 are circled and placed above the corresponding measures. The piece concludes with a double bar line and repeat dots.

121

Theme from

POMP AND CIRCUMSTANCE

Bassoon

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso 2

ABS6

ff f

10 f

18 ff f

26 (p)

30 34 mp

38 f

42 46 mp ff

50 54

58 62 66

70 ff

Theme from

POMP AND CIRCUMSTANCE

E^b Baritone Saxophone

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

ABS6 *Maestoso* 2

2 5 2 10 14 18 22 26 30 34 38 42 46 50 54 58 62 66 70

ff *f* *ff* *f* *ff* *mp* *f* *mp* *ff* *mp* *f* *mp* *ff* *mp* *f* *mp* *ff* *mp* *f* *mp* *ff*

93

46 63
Theme from

POMP AND CIRCUMSTANCE

E^b Alto Saxophone 56 35 40

EDWARD ELGAR, Op. 39, No. 1
Arranged by Howard E. Akers

Maestoso 2

ABS6

ff f

10 14

18 ff f

22 26 p

30 34 mp

38 42 mp

46 ff

50 54 3

58

66

70

>>>

10 11

12

13 14

15

Theme from

POMP AND CIRCUMSTANCE

B^b Tenor Saxophone

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso

2

5 1

ABS6

ff

f

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

mp

ff

f

mp

f

ff

POMP AND CIRCUMSTANCE

1st and 2nd Horns in F

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso

ABS6

The musical score consists of ten staves of music for 1st and 2nd Horns in F. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Maestoso'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also markings for 'Soli' and 'Sfz' (sforzando). Measure numbers are circled in black and placed above the staves: 5, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, and 70. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are some handwritten annotations in pencil, including '6' and '3' on the sixth staff, and '3' and '5' on the seventh staff.

Theme from

POMP AND CIRCUMSTANCE

3rd and 4th Horns in F

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

ABS6 *Maestoso*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo marking is *Maestoso*. The first measure is marked with a dynamic of *ff*. The score includes various dynamics such as *ff*, *f*, *p*, *mp*, and *ff*. There are also markings for *Soli* and accents (>). Measure numbers 5, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, and 70 are indicated in circles. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and fermatas. The score ends with a final cadence.

38

Theme from

POMP AND CIRCUMSTANCE

1st B^b Cornet

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

ABS6 *Maestoso* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *mp* *f* *mf* *ff* *ff* *ff* *Soli* *ff*

5 Clars

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

we are out again

back to

Theme from

POMP AND CIRCUMSTANCE

2nd B^b Cornet

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

ABS6 *Maestoso* *ff* 5 1 *f* Clar. II *f*

10 *f*

14 *ff* 18 *f*

22

26 *p* 30

34 *mp* 38 *f*

42 *mp* 46 *ff*

50

54 58

62 66

Soli 70 *ff*

Theme from

POMP AND CIRCUMSTANCE

3rd B^b Cornet

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

ABS6 *Maestoso*

ff *f* *ff* *f* *ff* *p* *mp* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *Soli* *ff*

POMP AND CIRCUMSTANCE

1st Trombone

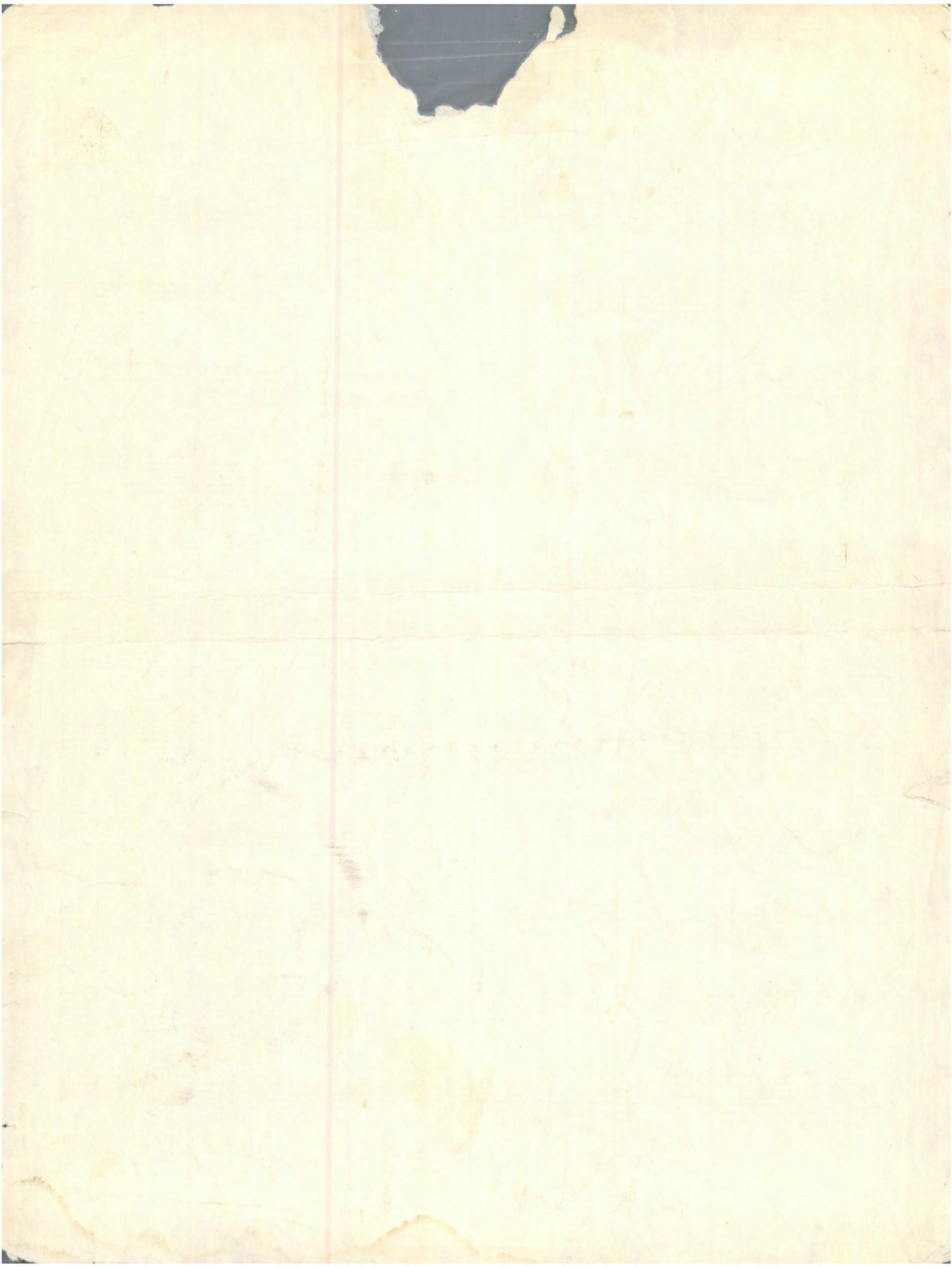
EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso

ABS6

ff *f* *ff* *f* *ff* *f* *ff* *f* *mp* *f* *mp* *ff* *mp* *fff*



POMP AND CIRCUMSTANCE

2nd Trombone

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso

ABS6

ff

5 2

10 *f*

14 *ff* 18 *f*

22 26 *p*

30

34 *mp* 38

42 *f* *mp*

46 *ff* *Soli* 50

54 58

62 66

70 *ff*

47

Theme from

POMP AND CIRCUMSTANCE

3rd Trombone

EDWARD ELGAR, Op. 39, No. 1


Arranged by Howard E. Akers

ABS6 *Maestoso*

The musical score consists of ten staves of music in bass clef with a key signature of two flats and a common time signature. The piece is marked *Maestoso*. The dynamics range from *ff* (fortissimo) to *p* (piano). There are several slurs and accents throughout. Measure numbers 5, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 66, and 70 are circled. A *Soli* marking appears above measure 46. The score ends with a double bar line and a *ff* dynamic marking.

Theme from

POMP AND CIRCUMSTANCE

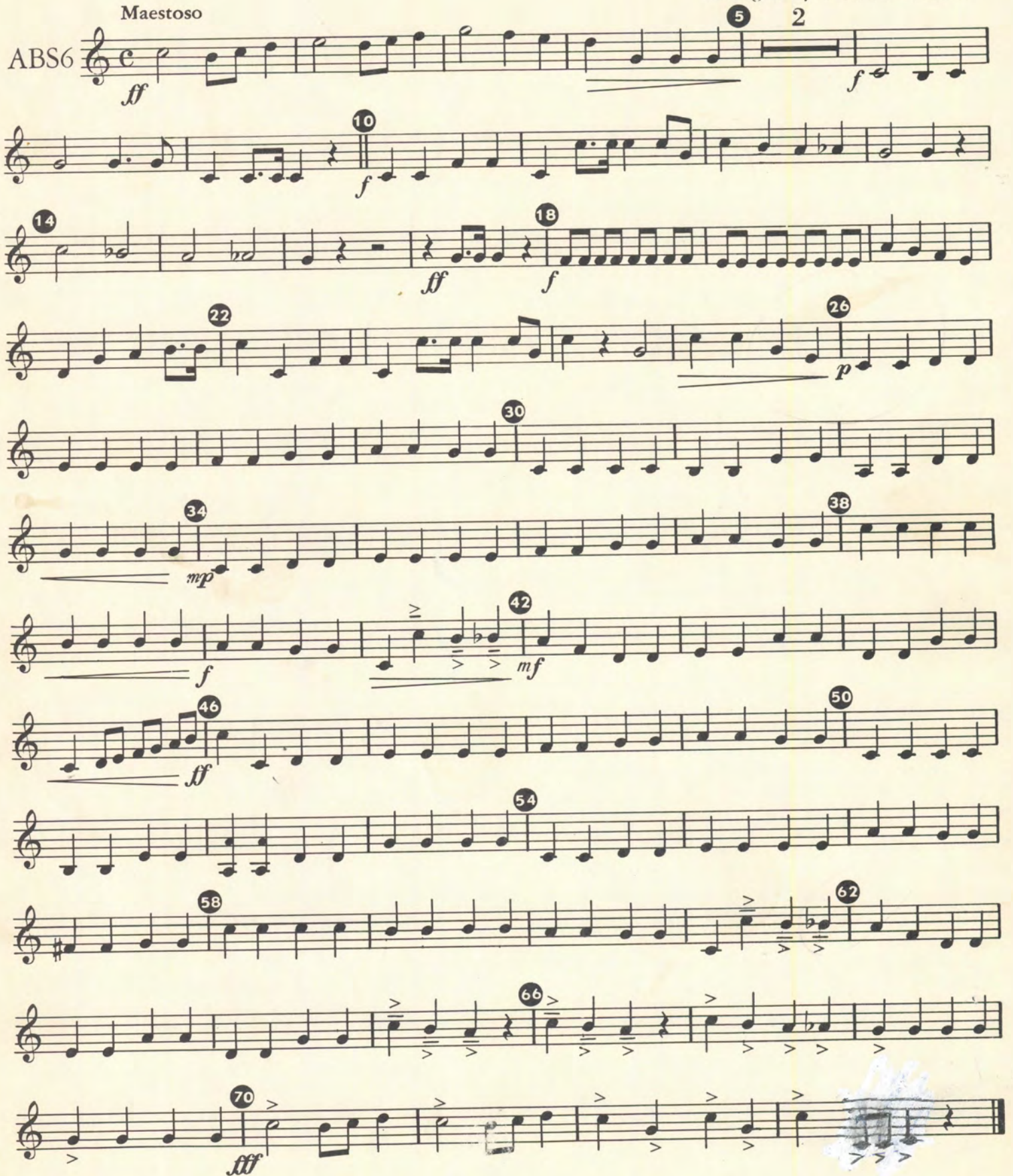
Baritone 

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso

ABS6 *ff*



5 2

10 *f*

14 *ff* 18 *f*

22 26 *p*

30

34 *mp* 38

42 *f* *mf*

46 *ff* 50

54

58 62

66

70 *fff*

Theme from

POMP AND CIRCUMSTANCE

Baritone b

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso

ABS6

ff *f* *ff* *f* *p* *mp* *f* *mp* *ff* *ff*

Theme from

POMP AND CIRCUMSTANCE

Basses (Tubas)

EDWARD ELGAR, Op. 39, No. 1

Arranged by Howard E. Akers

Maestoso 2

ABS6

ff *f* *f* *mp* *mp* *ff* *f* *f* *ff*

POMP AND CIRCUMSTANCE

Drums

EDWARD ELGAR, Op. 39, No. 1
Arranged by Howard E. Akers

ABS6 *Maestoso*

The musical score consists of ten staves of music. The first staff begins with a *Maestoso* marking and a *ff* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p*. There are several circled measure numbers: 5, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, and 62. Some measures contain multi-measure rests for 2, 3, and 4 measures. The score concludes with a *ff* dynamic and a final cadence.