

Gentle Swing ♩ = 88-92

# TENNESSEE WALTZ

Work & Music by RAYMOND STEWART, PEE WEI KIN  
Arranged by TOM WALLACE

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute/Piccolo:** Part 1 (Flute) and Part 2 (Piccolo).
- B♭ Clarinets 1 & 2:** Part 1 and Part 2.
- Alto Sax:** Part 1.
- Tenor Sax:** Part 1.
- Trumpet 1:** Part 1.
- Trumpets 2 & 3:** Part 1.
- F Horns:** Part 1.
- Trombone 1 & 2:** Part 1.
- Baritone:** Part 1.
- Basses:** Part 1.
- Bells:** Part 1.
- Xylophone:** Part 1.
- Snare Drums:** Part 1.
- Quad-toms (Tri-Toms):** Part 1.
- Cymbals:** Part 1.
- Bass Drums:** Part 1.
- Aux. Perc.:** Part 1.

The score includes various musical notations such as dynamics (p, mf, sf), articulation (accents), and performance instructions like 'solo' and 'with streaks'. The piece is in 3/4 time and features a waltz-like melody.

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Flute/  
Piccolo

Bb Clarinets  
1 & 2

Alto Sax.

Tenor Sax.

Trumpet 1

Trumpets  
2 & 3

F Horns

Trombone 1 & 2

Baritone

Basses

Bells

Xylophone

Snare Drums

Quart-toms  
(Tri-Tom)

Cymbals

Bass Drums

Aux. Perc.

This page of a musical score contains 15 staves, each representing a different instrument or section of the ensemble. The staves are arranged vertically from top to bottom as follows:

- Flute/Piccolo**: Staff 1, featuring melodic lines with accents and slurs.
- B♭ Clarinets 1 & 2**: Staff 2, with similar melodic and rhythmic patterns.
- Alto Sax.**: Staff 3, continuing the melodic development.
- Tenor Sax.**: Staff 4, providing harmonic support.
- Trumpet 1**: Staff 5, marked with a circled '19' and a 'div.' instruction.
- Trumpets 2 & 3**: Staff 6, playing in unison with the first trumpet.
- F Horns**: Staff 7, contributing to the harmonic texture.
- Trombone 1 & 2**: Staff 8, playing in unison.
- Baritone**: Staff 9, providing a lower melodic line.
- Basses**: Staff 10, playing a rhythmic accompaniment.
- Bells**: Staff 11, marked with a circled '19'.
- Xylophone**: Staff 12, featuring a rhythmic pattern.
- Snare Drums**: Staff 13, playing a complex rhythmic pattern.
- Quad-toms (Tri-Toms)**: Staff 14, marked with a circled '19'.
- Cymbals**: Staff 15, marked with a circled '19' and a '(crash)' instruction.
- Bass Drums**: Staff 16, playing a rhythmic pattern.
- Aux. Perc.**: Staff 17, providing additional rhythmic elements.

Flute/  
Piccolo

B♭ Clarinets  
1 & 2

Alto Sax.

Tenor Sax.

Trumpet 1

Trumpets  
2 & 3

F Horns

Trombone 1 & 2

Baritone

Basses

Bells

Xylophone

Snare Drums

Quad-toms  
(Tri-Toms)

Cymbals

Bass Drums

Aux. Perc.

This musical score page contains 17 staves of music for various instruments. The notation includes notes, rests, and dynamic markings such as *sfz*, *sf*, *div.*, and *pp*. A rehearsal mark [27] is present at the beginning of the Flute/Piccolo staff. The percussion section includes Snare Drums, Quad-toms (Tri-Toms), Cymbals, Bass Drums, and Aux. Perc., with specific patterns and dynamics indicated.

- Flute/  
Piccolo
- B♭ Clarinets  
1 & 2
- A/To Sax.
- Tenor Sax.
- Trumpet 1
- Trumpets  
2 & 3
- F Horns
- Trombone 1 & 2
- Baritone
- Basses
- Bells
- Xylophone
- Snare Drums
- Quad-toms  
(Tri-Toms)
- Cymbals
- Bass Drums
- Aux. Perc.

Flute/  
Piccolo

Bb Clarinets  
1 & 2

Alto Sax.

Tenor Sax.

Trumpet 1

Trumpets  
2 & 3

F Horns

Trombone 1 & 2

Baritone

Basses

Bells

Xylophone

Snare Drums

Quasi-toms  
(Tri-toms)

Cymbals

Bass Drums

Aux. Perc.

# TENNESSEE WALTZ

FLUTE/PICCOLO

Gentle swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for Flute/Piccolo, featuring a gentle swing tempo. The score is written in 3/4 time and includes measures 1 through 30. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*. Measure numbers 3, 8, 11, 7, and 3 are indicated above the staff. Measure numbers 19 and 27 are indicated in boxes. The score concludes with a double bar line.

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# TENNESSEE WALTZ

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Musical score for Flute/Piccolo, featuring a gentle swing tempo. The score is written in 3/4 time and includes measures 1 through 30. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*. Measure numbers 3, 8, 11, 7, and 3 are indicated above the staff. Measure numbers 19 and 27 are indicated in boxes. The score concludes with a double bar line.

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# TENNESSEE WALTZ

1st and 2nd CLARINET

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for 1st and 2nd Clarinet, page 1. The score is in 3/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Gentle Swing' and the meter is 2. The first measure is marked with a circled '3' and 'a2'. The score includes dynamics such as *p* (piano) and *ff* (fortissimo), and articulation marks like accents and slurs. Measure numbers 3, 19, and 27 are indicated in boxes. A 'div.' (divisi) instruction is present at measure 44. The score concludes with a double bar line and a fermata.

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# TENNESSEE WALTZ

1st and 2nd CLARINET

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for 1st and 2nd Clarinet, page 2. This page is an identical copy of the first page, containing the same musical notation, dynamics, and measure numbers for the 1st and 2nd Clarinet parts.

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# TENNESSEE WALTZ

## ALTO SAXOPHONE

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Gentle Swing 2

Musical score for Alto Saxophone, page 1. The score is in 3/4 time and consists of five staves. It begins with a key signature of one flat (Bb) and a tempo marking of 'Gentle Swing 2'. The first staff contains measures 1-3, with a first ending bracket over measures 2-3. The second staff contains measures 4-11, with a first ending bracket over measures 10-11. The third staff contains measures 12-18, with a first ending bracket over measures 17-18. The fourth staff contains measures 19-26, with a first ending bracket over measures 25-26. The fifth staff contains measures 27-34, with a first ending bracket over measures 33-34. Dynamics include *p*, *ff*, *sfp*, and *sfz*. There are also accents and slurs throughout the piece.

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# TENNESSEE WALTZ

## ALTO SAXOPHONE

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Gentle Swing 2

Musical score for Alto Saxophone, page 2. This page is an identical copy of page 1, containing the same musical notation, dynamics, and first ending brackets for measures 1-34.

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# TENNESSEE WALTZ

## TENOR SAXOPHONE

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for Tenor Saxophone, first page. The score is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a 2-measure rest, followed by a measure with a circled '3' above it. The second staff has a circled '11' above it. The third staff has a circled '19' above it. The fourth staff has a circled '27' above it. Dynamics include *p*, *sfz*, and *ff*. There are also accents (^) and slurs throughout the piece.

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# TENNESSEE WALTZ

## TENOR SAXOPHONE

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for Tenor Saxophone, second page. This page is identical to the first page, containing five staves of music in 3/4 time and B-flat major. It includes circled measure numbers 3, 11, 19, and 27, and dynamics such as *p*, *sfz*, and *ff*.

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# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

BARITONE SAX

Musical score for Baritone Saxophone, measures 1-27. The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamics. Measure numbers 3, 11, 19, and 27 are circled. Dynamics include *p*, *sfz*, and *f*. There are also handwritten markings like '2', '3', and '4' above some notes.

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# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

BARITONE SAX

Musical score for Baritone Saxophone, measures 1-27. This is an identical copy of the score above, featuring the same musical notation, dynamics, and measure markings.

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# TENNESSEE WALTZ

## 1st TRUMPET

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for 1st Trumpet, Tennessee Waltz, page 1. The score is in 3/4 time and B-flat major. It features a 'solo' section starting at measure 1 and a 'duet section' starting at measure 11. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation like accents and slurs. There are several triplet markings throughout the piece.

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# TENNESSEE WALTZ

(Page 2)

## 1st TRUMPET

Musical score for 1st Trumpet, Tennessee Waltz, page 2. The score continues from page 1, starting at measure 27. It includes dynamics such as *sfz* (sforzando), *ff* (fortissimo), and *p* (piano). There are also markings for *div.* (divisi) and *tutti*. The score concludes with an optional part marked '(opt.)' and ends with a double bar line.

2nd TRUMPET  
Gentle Swing

# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for 2nd Trumpet, Gentle Swing. The score is written in 3/4 time and consists of five staves. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are present at measures 3, 8, 11, 19, and 27. The piece concludes with a double bar line and repeat signs.

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2nd TRUMPET  
Gentle Swing

# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for 2nd Trumpet, Gentle Swing. This page is a duplicate of the first page, containing five staves of music with the same notation, rehearsal marks, and dynamics.

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# TENNESSEE WALTZ

3rd TRUMPET

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for 3rd Trumpet of Tennessee Waltz. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Above the first staff are rehearsal marks: a circled '3', a circled '8', and a circled '11'. The second staff has a circled '19' above it. The third staff has a circled '27' above it. The fourth staff has a circled '34' above it. The fifth staff has a circled '41' above it. The sixth staff ends with a double bar line. Dynamics include *p*, *ff*, and *sf*. There are also accents and slurs throughout the piece.

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# TENNESSEE WALTZ

3rd TRUMPET

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for 3rd Trumpet of Tennessee Waltz. The score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Above the first staff are rehearsal marks: a circled '3', a circled '8', and a circled '11'. The second staff has a circled '19' above it. The third staff has a circled '27' above it. The fourth staff has a circled '34' above it. The fifth staff has a circled '41' above it. The sixth staff ends with a double bar line. Dynamics include *p*, *ff*, and *sf*. There are also accents and slurs throughout the piece.

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F HORN  
Gentle Swing

# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for F Horn, measures 1-30. The score is in 3/4 time with a key signature of one flat (Bb). It features a variety of dynamics including piano (p), piano fortissimo (pp), fortissimo (ff), sforzando (sfz), and sforzando piano (sfp). There are also accents (>) and slurs. Measure numbers 2, 3, 14, 19, and 27 are boxed. The piece concludes with a double bar line and a final chord.

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F HORN  
Gentle Swing

# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for F Horn, measures 1-30. The score is in 3/4 time with a key signature of one flat (Bb). It features a variety of dynamics including piano (p), piano fortissimo (pp), fortissimo (ff), sforzando (sfz), and sforzando piano (sfp). There are also accents (>) and slurs. Measure numbers 2, 3, 14, 19, and 27 are boxed. The piece concludes with a double bar line and a final chord.

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# TENNESSEE WALTZ

1st TROMBONE

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for 1st Trombone of Tennessee Waltz. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a 2-measure rest followed by a 3-measure rest, then a half note G2. The second staff continues with a half note G2, a quarter note A2, and a quarter note Bb2. The third staff has a half note G2, a quarter note A2, and a quarter note Bb2. The fourth staff features a half note G2, a quarter note A2, and a quarter note Bb2. The fifth staff contains a half note G2, a quarter note A2, and a quarter note Bb2. The sixth staff concludes with a half note G2, a quarter note A2, and a quarter note Bb2. Dynamics include p, sfz, and ff. Performance markings include accents, slurs, and a triplet of eighth notes.

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# TENNESSEE WALTZ

1st TROMBONE

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for 1st Trombone of Tennessee Waltz. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a 2-measure rest followed by a 3-measure rest, then a half note G2. The second staff continues with a half note G2, a quarter note A2, and a quarter note Bb2. The third staff has a half note G2, a quarter note A2, and a quarter note Bb2. The fourth staff features a half note G2, a quarter note A2, and a quarter note Bb2. The fifth staff contains a half note G2, a quarter note A2, and a quarter note Bb2. The sixth staff concludes with a half note G2, a quarter note A2, and a quarter note Bb2. Dynamics include p, sfz, and ff. Performance markings include accents, slurs, and a triplet of eighth notes.

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# TENNESSEE WALTZ

2nd TROMBONE

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for 2nd Trombone of Tennessee Waltz. The score is written on five staves in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Gentle Swing'. The score includes various dynamics such as *p*, *ff*, and *sfz*, and articulation marks like accents and slurs. Measure numbers 3, 11, 19, and 27 are boxed. The piece concludes with a double bar line and repeat signs.

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# TENNESSEE WALTZ

2nd TROMBONE

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for 2nd Trombone of Tennessee Waltz. The score is written on five staves in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Gentle Swing'. The score includes various dynamics such as *p*, *ff*, and *sfz*, and articulation marks like accents and slurs. Measure numbers 3, 11, 19, and 27 are boxed. The piece concludes with a double bar line and repeat signs.

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BARITONE B.C.

Gentle Swing

# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for Baritone B.C. of Tennessee Waltz, measures 1-30. The score is written on five staves in 3/4 time with a key signature of two flats (Bb, Eb). Measure numbers 3, 11, 19, and 27 are boxed. Dynamics include piano (p), fortissimo (ff), and sforzando (sfz). The piece concludes with a double bar line and a final chord.

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BARITONE B.C.

Gentle Swing

# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for Baritone B.C. of Tennessee Waltz, measures 1-30. The score is written on five staves in 3/4 time with a key signature of two flats (Bb, Eb). Measure numbers 3, 11, 19, and 27 are boxed. Dynamics include piano (p), fortissimo (ff), and sforzando (sfz). The piece concludes with a double bar line and a final chord.

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# TENNESSEE WALTZ

BARITONE T.C.

Gentle Swing 2

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for Baritone T.C. part of Tennessee Waltz. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a 2-measure rest, and then a 3-measure rest. The music is marked with a piano (p) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff includes a sforzando (sfz) dynamic. The fifth staff is marked with a fortissimo (ff) dynamic. The sixth staff concludes the piece with a final chord and a double bar line.

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# TENNESSEE WALTZ

BARITONE T.C.

Gentle Swing 2

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for Baritone T.C. part of Tennessee Waltz. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a 2-measure rest, and then a 3-measure rest. The music is marked with a piano (p) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff includes a sforzando (sfz) dynamic. The fifth staff is marked with a fortissimo (ff) dynamic. The sixth staff concludes the piece with a final chord and a double bar line.

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# TENNESSEE WALTZ

## BASSES

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for basses, first page. The score is in 3/4 time with a key signature of two flats (Bb, Eb). It consists of five staves of music. The first staff begins with a 2-measure rest followed by a 3-measure rest, then a half note G2, a half note F2, and a quarter note G2. The second staff continues with a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. The third staff has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. The fourth staff has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. The fifth staff has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *p*, *ff*, and *sfz*. Measure numbers 2, 3, 11, 19, and 27 are indicated in boxes above the staves.

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# TENNESSEE WALTZ

## BASSES

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for basses, second page. This page is an identical copy of the first page, containing five staves of music in 3/4 time with a key signature of two flats. It includes the same musical notations, dynamic markings, and measure numbers (2, 3, 11, 19, 27) as the first page.

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# TENNESSEE WALTZ

BELLS

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for Bells, Tennessee Waltz, first page. The score is written for Bells in 3/4 time with a key signature of one flat (Bb). It features a 'Gentle Swing' tempo. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The score is divided into measures, with measure numbers 2, 3, 8, 11, 19, and 27 indicated in boxes. The dynamic marking 'mf' is present. The score includes various musical notations such as beams, slurs, and accents.

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# TENNESSEE WALTZ

BELLS

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for Bells, Tennessee Waltz, second page. The score is written for Bells in 3/4 time with a key signature of one flat (Bb). It features a 'Gentle Swing' tempo. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The score is divided into measures, with measure numbers 2, 3, 8, 11, 19, and 27 indicated in boxes. The dynamic marking 'mf' is present. The score includes various musical notations such as beams, slurs, and accents.

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XYLOPHONE

# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Gentle Swing

Musical score for xylophone, measures 1-27. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a melody with various ornaments and dynamics. Measure numbers 3, 8, 11, 19, and 27 are boxed. Dynamics include *mf* and *ff*. There are also markings for accents and slurs.

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XYLOPHONE

# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Gentle Swing

Musical score for xylophone, measures 1-27. This is an identical copy of the score above. It is in 3/4 time with a key signature of two flats (Bb and Eb). It features a melody with various ornaments and dynamics. Measure numbers 3, 8, 11, 19, and 27 are boxed. Dynamics include *mf* and *ff*. There are also markings for accents and slurs.

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# SNARE DRUMS

# TENNESSEE WALTZ

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for snare drums, measures 1-27. The score is written on a grand staff with a 3/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include sf sub.p, mf, and p. Measure numbers 3, 19, and 27 are indicated in boxes. The score includes various articulation marks such as accents (^) and slurs.

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# SNARE DRUMS

# TENNESSEE WALTZ

Gentle Swing

Words & Music by REDD STEWART, PEE WEE KING  
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Musical score for snare drums, measures 1-27. The score is written on a grand staff with a 3/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include sf sub.p, mf, and p. Measure numbers 3, 19, and 27 are indicated in boxes. The score includes various articulation marks such as accents (^) and slurs.

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QUAD TOMS

Gentle swing

# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

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QUAD TOMS

Gentle swing

# TENNESSEE WALTZ

Words & Music by REDD STEWART, PEE WEE KING  
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# TENNESSEE WALTZ

## CYMBALS

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Gentle Swing  
(with sticks:)

Handwritten musical notation for cymbals, consisting of five staves. The notation includes various rhythmic patterns such as triplets and sixteenth notes, marked with '3' and 'mf'. Dynamic markings include 'p', 'mf', and 'ff'. Specific measures are boxed with numbers 3, 11, 19, and 27. Performance instructions include '(mallets)', '(with sticks:)', and '(crash)'. The piece concludes with a 'l.v.' (loco) marking.

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# TENNESSEE WALTZ

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Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Gentle Swing  
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# TENNESSEE WALTZ

## BASS DRUMS

Gentle swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for Bass Drums of Tennessee Waltz. The score is written on five staves in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings include *sf sub.p*, *mf*, and *p*. Measure numbers 3, 11, 19, and 27 are enclosed in boxes. The key signature changes from one sharp (F#) to two sharps (D#) at measure 19. The piece concludes with a final cadence.

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# TENNESSEE WALTZ

## BASS DRUMS

Gentle swing

Words & Music by REDD STEWART, PEE WEE KING  
Arranged by TOM WALLACE

Musical score for Bass Drums of Tennessee Waltz. The score is written on five staves in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings include *sf sub.p*, *mf*, and *p*. Measure numbers 3, 11, 19, and 27 are enclosed in boxes. The key signature changes from one sharp (F#) to two sharps (D#) at measure 19. The piece concludes with a final cadence.

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