

Christmas Sing-Along

David Lovrien (1997)

Broadly

Angels We Have Heard On High

1 12

An - gels we have heard on high; Sweet - ly sing - ing o'er the plains; And the moun - tains in re - ply

19

E - cho - ing their joy - ous strains. Glo - - - - - ri - a In Ex - cel - sis

26 2

De - o Glo - - - - - ri - a In Ex - cel - sis De - o.

Away In A Manger

36 7

A - way in a man - ger, no crib for a bed, the lit - tle Lord

50

Je - sus laid down his sweet head. The stars in the sk - y looked down where He lay, the

57 2 7 *poco rit.*

lit - tle Lord Je - sus a - sleep on the hay.

I Saw Three Ships

(3 times)

71 3

I saw three ships come sail - ing in, on Christ - mas Day, on Christ - mas Day. I
And what was in those ships all three, And
The Vir - gin Mary and Christ were there, The

80 1. 2. 2 4

saw three ships come sail - ing in on Christmas Day in the morn - ing.
what was in those ships all three,
Virgin Mary and Christ were there,

92 3. 2 4

We Wish You A Merry Christmas

99 ⁷

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we wish you a mer-ry

Detailed description: This musical staff begins at measure 99 with a treble clef and a key signature of one sharp (F#). It contains seven measures of music. The first measure has a '7' above it. The melody consists of quarter and eighth notes. The lyrics are: 'We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we wish you a mer-ry'.

112

Christ-mas and a hap - py new year. We year. Good tid - ings we bring, to you and your

Detailed description: This musical staff begins at measure 112. It contains seven measures of music. The melody continues with quarter and eighth notes. The lyrics are: 'Christ-mas and a hap - py new year. We year. Good tid - ings we bring, to you and your'. There are two first endings marked '1.' and '2.' above the staff, covering measures 115 and 116.

119

kin; Good tid - ings for Christ-mas and a hap - py new year. We wish you a mer-ry Christ-mas, we

Detailed description: This musical staff begins at measure 119. It contains seven measures of music. The melody continues with quarter and eighth notes. The lyrics are: 'kin; Good tid - ings for Christ-mas and a hap - py new year. We wish you a mer-ry Christ-mas, we'.

126

molto rit. *a tempo*

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas and a hap - py new year!

Detailed description: This musical staff begins at measure 126. It contains seven measures of music. The tempo markings '*molto rit.*' and '*a tempo*' are placed above the staff. The melody concludes with a final note and a fermata. The lyrics are: 'wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas and a hap - py new year!'. The staff ends with a double bar line and a '3' above it, indicating a triple measure rest.

Christmas Sing-Along

Broadly
3
f cresc. 7

10
Angels We Have Heard On High
20

36
Away In A Manger
7

49

56
poco rit.

64
I Saw Three Ships
(3 times)
7 4 9 1. 2. 4

92
3. 2

100

We Wish You A Merry Christmas
107
1. 2.

121

128
molto rit.
a tempo

Christmas Sing-Along

1 *Broadly*
3
f cresc. 7

9 *Angels We Have Heard On High*
mf

17

25

33 *solo*
3

42 *Away In A Manger*
17 *poco rit.* 7

71 *I Saw Three Ships*
(3 times)
1. 2. 3.
4 9 2 4

93 2

101 *We Wish You A Merry Christmas*
7 1.

115 2.

125 *a tempo*
molto rit.

Christmas Sing-Along

Broadly

f cresc. 7

10 , Angels We Have Heard On High

mf

34 Away In A Manger

poco rit.

72 I Saw Three Ships
(3 times) 2nd & 3rd x only

mf

92 We Wish You A Merry Christmas

a tempo

molto rit.

Christmas Sing-Along

1 *Broadly*
f *cresc.*

8 *mf*

16

24

32 *Away In A Manger*

48

56 *poco rit.*

71 *I Saw Three Ships*
(3 times) 2nd & 3rd x only
mf

82 1. 2. 3.

94

100 *We Wish You A Merry Christmas*

112

1. 2. 7

124

molto rit.

a tempo

130

a tempo

Christmas Sing-Along

1 *Broadly*
3
7
f cresc.

9 *Angels We Have Heard On High*
mf

17

25

33

40 *Away In A Manger*

47

55

62 *I Saw Three Ships*
(3 times)
poco rit. *mf*

78

85 1. 2. 3.

96

102

We Wish You A Merry Christmas

109

116

128

a tempo

molto rit.

Christmas Sing-Along

1 *Broadly*
3
7
f
cresc.

9
mf
, Angels We Have Heard On High

17

24

31

38
Away In A Manger

45

53

61
poco rit.
7
3

I Saw Three Ships
76 (3 times)
mf

83
1. 2. 3.

93

100

We Wish You A Merry Christmas

107

114

a tempo

127

molto rit.

Christmas Sing-Along

Broadly

1 3 7

f *cresc.*

Angels We Have Heard On High

9 *mf*

17

25

33

Away In A Manger

40

47

55 *poco rit.*

I Saw Three Ships
(3 times)

71 *mf*

80 1. 2. 3.

92 3.

Clarinet 3

Christmas Sing-along - 2

We Wish You A Merry Christmas

97

7

109

1. 2.

116

7

molto rit.

a tempo

129

129

Christmas Sing-Along

Broadly

f *cresc.*

Angels We Have Heard On High

mf

Away In A Manger

poco rit.

I Saw Three Ships
(3 times) 2nd & 3rd x only

mf

mf

We Wish You A Merry Christmas

100. 7

113. 1. 2.

121.

128. *molto rit.* *a tempo*

Christmas Sing-Along

Broadly

1 *f* *cresc.*

, Angels We Have Heard On High

8 *mf*

15

23

31 2 3

Away In A Manger

41

50

58 *poco rit.*

I Saw Three Ships
(3 times)

71 *mf*

80 1. 2. 4

We Wish You A Merry Christmas

92 3. 2. 4 8

109

1. 2.

Musical staff 109-116: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 109-116. Measure 116 contains a first ending (1.) and a second ending (2.).

117

Musical staff 117-124: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 117-124.

a tempo

125

2

molto rit.

Musical staff 125-132: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 125-132. Measure 132 contains a second ending (2.).

Christmas Sing-Along

Broadly
3
7
f cresc.

10
mf
Angels We Have Heard On High

18

26

34
2
7
19
poco rit.
Away In A Manger

71
3
mf
I Saw Three Ships
(3 times)

80
1. 2.
2
3

92
3.

100
7
1. 2.
We Wish You A Merry Christmas

120

128
molto rit.
a tempo

Christmas Sing-Along

Broadly

f *cresc.* 7

Angels We Have Heard On High

mf

29 2 7

Away In A Manger

51

59 *poco rit.* 7

I Saw Three Ships

(3 times)

mf

81 1. 2. 2 3

92 3. 3 4

We Wish You A Merry Christmas

98

6

110

1. 2.

117

124

molto rit.

a tempo

131

Christmas Sing-Along

Broadly

f *cresc.*

Angels We Have Heard On High

mf

Away In A Manger

poco rit. I Saw Three Ships (3 times) *mf*

1. 2. 3.

We Wish You A Merry Christmas

107

7

1.

2.

Musical staff 107-110: Treble clef, key signature of two sharps (F# and C#). Measure 107 starts with a repeat sign and a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 begins with a first ending bracket over two measures, labeled '1.' and '2.'.

121

Musical staff 121-127: Treble clef, key signature of two sharps. Measures 121-127 contain a melodic line with eighth and quarter notes.

128

molto rit.

a tempo

Musical staff 128-134: Treble clef, key signature of two sharps. Measure 128 starts with a fermata and the marking 'molto rit.'. Measure 129 has a fermata and the marking 'a tempo'. Measures 130-134 continue the melodic line.

Christmas Sing-Along

Broadly

Christmas Sing-Along

Broadly

f *cresc.*

Angels We Have Heard On High

23 7

Away In A Manger

43 21 *f*

I Saw Three Ships
(3 times)

70 3 7 *f*

85 1. 2. 3.

We Wish You A Merry Christmas

94 3 7

109 1. 2.

116

123 *molto rit.*

130 *a tempo*

Christmas Sing-Along

Broadly

1
f
cresc.

Angels We Have Heard On High

8
23

Away In A Manger

36
7
21
f

68
3

I Saw Three Ships

76
(3 times)
8
1. 2.
f

92
3
3

We Wish You A Merry Christmas

99
8
7
1.
2.

117

124
molto rit.

a tempo

131
a tempo

Christmas Sing-Along

Broadly

f *cresc.*

Angels We Have Heard On High

23 7

Away In A Manger

21 *f*

68 3

I Saw Three Ships

76 (3 times) 9 1. 2. 3

92 3 8

We Wish You A Merry Christmas

107 7 1. 2.

121 *molto rit.*

129 *a tempo*

Christmas Sing-Along

Broadly

f *cresc.*

Angels We Have Heard On High

mf

Away In A Manger

poco rit. *f*

I Saw Three Ships
(3 times)

mf *f*

1. 2. 3.

Christmas Sing-Along

Broadly

The musical score is written for French Horns 2-4 and consists of ten staves of music. It begins with the tempo marking *Broadly*. The first staff (measures 1-8) features a melody starting on a half note G4, moving stepwise up to a half note G5, with a *cresc.* marking. The second staff (measures 9-22) continues the melody, with a *f* marking at the start and a *cresc.* marking at the end. The third staff (measures 23-38) is for the song "Angels We Have Heard On High" and includes a 23-measure rest. The fourth staff (measures 39-45) is for "Away In A Manger" and includes a 7-measure rest. The fifth staff (measures 46-53) continues the melody. The sixth staff (measures 54-61) continues the melody. The seventh staff (measures 62-70) includes a *poco rit.* marking and a 3-measure rest. The eighth staff (measures 71-77) is for "I Saw Three Ships" and includes a *mf* marking and a 7-measure rest. The ninth staff (measures 78-84) continues the melody. The tenth staff (measures 85-94) includes a first and second ending (1. 2.) and a 3-measure rest. The eleventh staff (measures 95-103) continues the melody. The twelfth staff (measures 104-108) is for "We Wish You A Merry Christmas" and includes a 7-measure rest and a first and second ending (1. 2.).

Angels We Have Heard On High

Away In A Manger

I Saw Three Ships
(3 times)

We Wish You A Merry Christmas

French Horns 2-4

Christmas Sing-along - 2

117

124

molto rit.

131

a tempo

Christmas Sing-Along

1 *Broadly*
f *cresc.*

8 *Angels We Have Heard On High*
23 7

43 *Away In A Manger*
21 7 *f* *mf*

75 *I Saw Three Ships*
(3 times)

82 1. 2. *f* *mf*

92 3. 2. 3. 4.

100 *We Wish You A Merry Christmas*
7

112 1. 2. 6 *f*

124 *molto rit.*

130 *a tempo* 2

Christmas Sing-Along

1 *Broadly*

8 *Angels We Have Heard On High*

43 *Away In A Manger*

75 *I Saw Three Ships*
(3 times)

83

92

100 *We Wish You A Merry Christmas*

113

124

131 *a tempo*

Christmas Sing-Along

1 *Broadly*
f *cresc.*

8 *Angels We Have Heard On High*
 23 7

43 *Away In A Manger*
 21 *f*

70 *I Saw Three Ships*
 (3 times) *mf*

77 *f*

85 1. 2. *mf*

92 3.

We Wish You A Merry Christmas
 99 7 7 1. 2.

118

126 *a tempo*
molto rit.

Christmas Sing-Along

Broadly

1
f *cresc.*

Angels We Have Heard On High

8
f

Away In A Manger

43
21
f

I Saw Three Ships
(3 times)

70
mf

77
f

1. 2.

85
mf

3.

92
mf

We Wish You A Merry Christmas

99
mf

118
mf

125
molto rit.

a tempo

131
a tempo

Christmas Sing-Along

Tuba

David Lovrien (1997)

1 *Broadly*

8 *Angels We Have Heard On High*

43 *Away In A Manger*

75 *I Saw Three Ships*
(3 times)

83 *I Saw Three Ships*
1. 2.

92 *I Saw Three Ships*
3.

103 *We Wish You A Merry Christmas*

112 *We Wish You A Merry Christmas*
1. 2.

119 *We Wish You A Merry Christmas*

128 *We Wish You A Merry Christmas*
a tempo
molto rit.

Christmas Sing-Along

1 *Broadly*



11 *mf*

Angels We Have Heard On High



19



27



36 *mf*

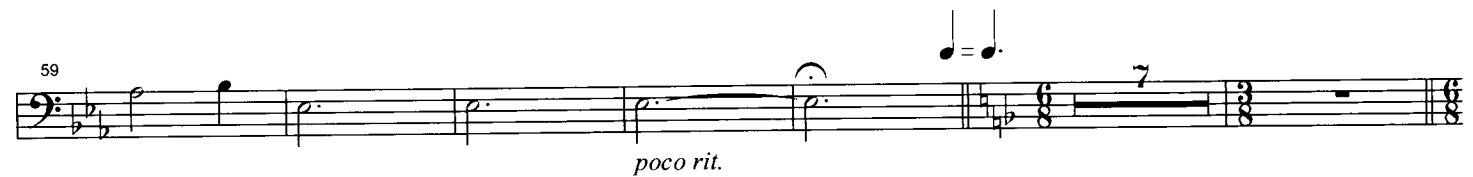
Away In A Manger



51

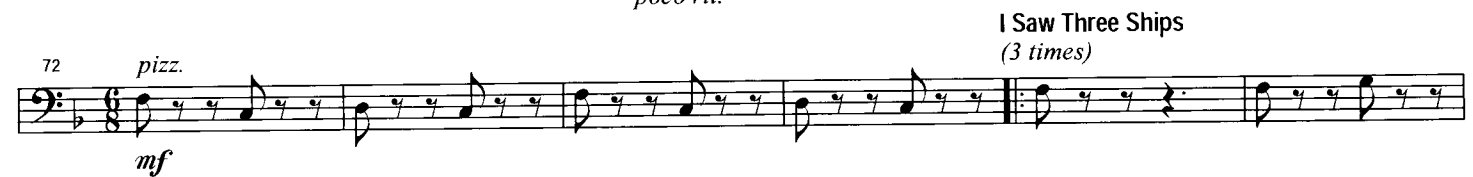


59 *poco rit.*



72 *pizz. mf*


I Saw Three Ships
(3 times)



78



85 1. 2. *mf*



92 3. 2. 3.



We Wish You A Merry Christmas

100

Musical staff for measures 100-108. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes. A repeat sign is present at the end of measure 108.

109

Musical staff for measures 109-115. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes. The piece concludes with two first and second endings, each marked with a number (1. and 2.) above the staff.

116

Musical staff for measures 116-128. The staff is in bass clef with a key signature of one sharp (F#). It begins with a fermata over a whole note, followed by a sequence of eighth notes and quarter notes. The tempo marking *molto rit.* is placed at the end of the staff.

129

Musical staff for measures 129-135. The staff is in bass clef with a key signature of one sharp (F#). It begins with a fermata over a whole note, followed by a sequence of eighth notes and quarter notes. The tempo marking *a tempo* is placed above the staff.

Christmas Sing-Along

1 *Broadly* Angels We Have Heard On High

4/4 2 7 23 7

f *cresc.*

Detailed description: This block contains the first system of music for 'Angels We Have Heard On High'. It is written in bass clef with a 4/4 time signature. The tempo is marked 'Broadly'. The music starts with a dynamic of *f* (forte) and includes a *cresc.* (crescendo) marking. Measure numbers 1, 2, 7, 23, and 7 are indicated above the staff. The piece concludes with a double bar line.

43 Away In A Manger

6/8 7 4

Detailed description: This block contains the first system of music for 'Away In A Manger'. It is written in bass clef with a 6/8 time signature. The tempo is marked with a quarter note followed by an equals sign and another quarter note. Measure numbers 43, 21, 7, and 4 are indicated above the staff. The piece concludes with a double bar line.

76 I Saw Three Ships (3 times)

9 2 4

1. 2.

Detailed description: This block contains the first system of music for 'I Saw Three Ships', which is to be played three times. It is written in bass clef with a 3/8 time signature. Measure numbers 76, 9, 2, and 4 are indicated above the staff. The first two systems are marked '1. 2.' and the third is marked '1.'. The piece concludes with a double bar line.

92 We Wish You A Merry Christmas

3. 2 4 8 7 1.

Detailed description: This block contains the first system of music for 'We Wish You A Merry Christmas'. It is written in bass clef with a 3/4 time signature. Measure numbers 92, 2, 4, 8, 7, and 1. are indicated above the staff. The first system is marked '3.', the second '1.', and the third '1.'. The piece concludes with a double bar line.

115

p *cresc. poco a poco* *ff*

Detailed description: This block contains the second system of music for 'We Wish You A Merry Christmas'. It is written in bass clef with a 3/4 time signature. Measure number 115 is indicated above the staff. The dynamics are marked *p* (piano), *cresc. poco a poco* (crescendo little by little), and *ff* (fortissimo). The piece concludes with a double bar line.

a tempo

125

5

Detailed description: This block contains the third system of music for 'We Wish You A Merry Christmas'. It is written in bass clef with a 3/4 time signature. The tempo is marked *a tempo*. Measure number 125 is indicated above the staff. The piece concludes with a double bar line.

Christmas Sing-Along

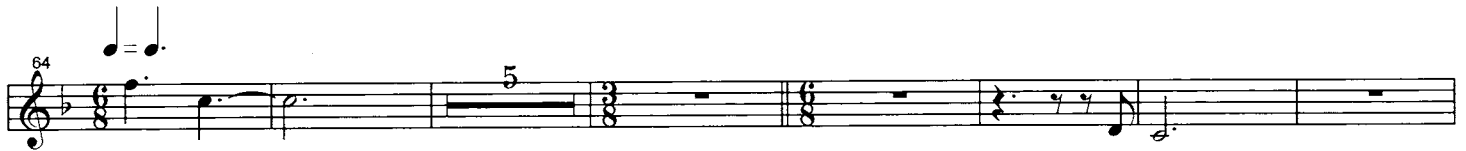
Broadly



Angels We Have Heard On High



64



I Saw Three Ships
(3 times)



We Wish You A Merry Christmas



116



128

a tempo



molto rit.

Christmas Sing-Along

Cymbals
Triangle

David Lovrien (1997)

1 *Broadly* 4 *crash cym.* 7 21 7

43 *Away In A Manger* 21 6 3 6 4 9 *I Saw Three Ships (3 times)*

85 1. 2. 2 3 4 3. 2 *Triangle*

98

106 , *We Wish You A Merry Christmas*

114 1. 2. 8 *crash cym.* *molto rit.*

129 2 *a tempo Triangle* 2

Christmas Sing-Along

1 *Broadly* 12 23 7

Musical notation for the first system, starting at measure 1. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The piece is marked 'Broadly'. The notation includes a 12-measure rest, followed by a 23-measure rest, and a 7-measure rest.

43 *Away In A Manger* 21 7 *mf*

Musical notation for the second system, starting at measure 43. It features a treble clef, a 6/8 time signature, and a key signature of one flat. The piece is marked 'mf'. The notation includes a 21-measure rest, followed by a 7-measure rest, and then musical notation for the rest of the system.

75 *I Saw Three Ships*
(3 times)

Musical notation for the third system, starting at measure 75. It features a treble clef, a 6/8 time signature, and a key signature of one flat. The piece is marked '(3 times)'. The notation consists of a continuous sequence of eighth notes and quarter notes.

83 1. 2. *mf*

Musical notation for the fourth system, starting at measure 83. It features a treble clef, a 6/8 time signature, and a key signature of one flat. The piece is marked 'mf'. The notation includes a first ending (1.) and a second ending (2.), followed by musical notation for the rest of the system.

92 3. 2 3 8

Musical notation for the fifth system, starting at measure 92. It features a treble clef, a 6/8 time signature, and a key signature of one flat. The notation includes a third ending (3.), followed by musical notation for the rest of the system.

107 *We Wish You A Merry Christmas*

Musical notation for the sixth system, starting at measure 107. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The piece is marked 'We Wish You A Merry Christmas'. The notation consists of a continuous sequence of eighth notes and quarter notes.

113 1. 2. 7 *f*

Musical notation for the seventh system, starting at measure 113. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The piece is marked 'f'. The notation includes a first ending (1.) and a second ending (2.), followed by musical notation for the rest of the system.

127 *molto rit.* *a tempo* 2 2

Musical notation for the eighth system, starting at measure 127. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The piece is marked 'molto rit.' and 'a tempo'. The notation includes a 2-measure rest, followed by musical notation for the rest of the system.